



The Parkes Institute for the  
study of Jewish/non-Jewish relations  
Annual Review 2012 - 2013

# Social and Human Studies tackling global challenges



James Parkes, Oxford

The Parkes Institute, the world's oldest and most wide-ranging centre for the study of Jewish/non-Jewish relations across the ages, is based on the life work of the Reverend Dr James Parkes (1896-1981), one of the most remarkable figures within twentieth century Christianity. Ordained by the Church of England in 1926, through his work with the International Student Service and the Student Christian Movement as early as the 1920s, he campaigned against the rise of racist nationalism in Europe.

A tireless fighter against antisemitism in all forms, including from within Christianity, Parkes helped rescue Jewish refugees during the 1930s and campaigned for the Jews of Europe during the Holocaust. During the Second World War he helped found the Council of Christians and Jews and worked throughout his career to promote religious tolerance and mutual respect.

As part of his international campaigning, Parkes built up the Parkes Library and associated archive, which transferred to the University of Southampton in 1964.

Since then, the study of Jewish/non-Jewish Relations has developed significantly, thanks to the generous support of the University, private donors and public funding.

A community of scholars, archivists, librarians, students and activists, the Parkes Institute's work is based around the rich resources of the Parkes Library and the Anglo-Jewish Archives in the Hartley Library Special Collections. Through research, publications, teaching and conservation work, it seeks to bring the vision of James Parkes to new generations.



Cover image: The Jewish Cemetery, Southampton.

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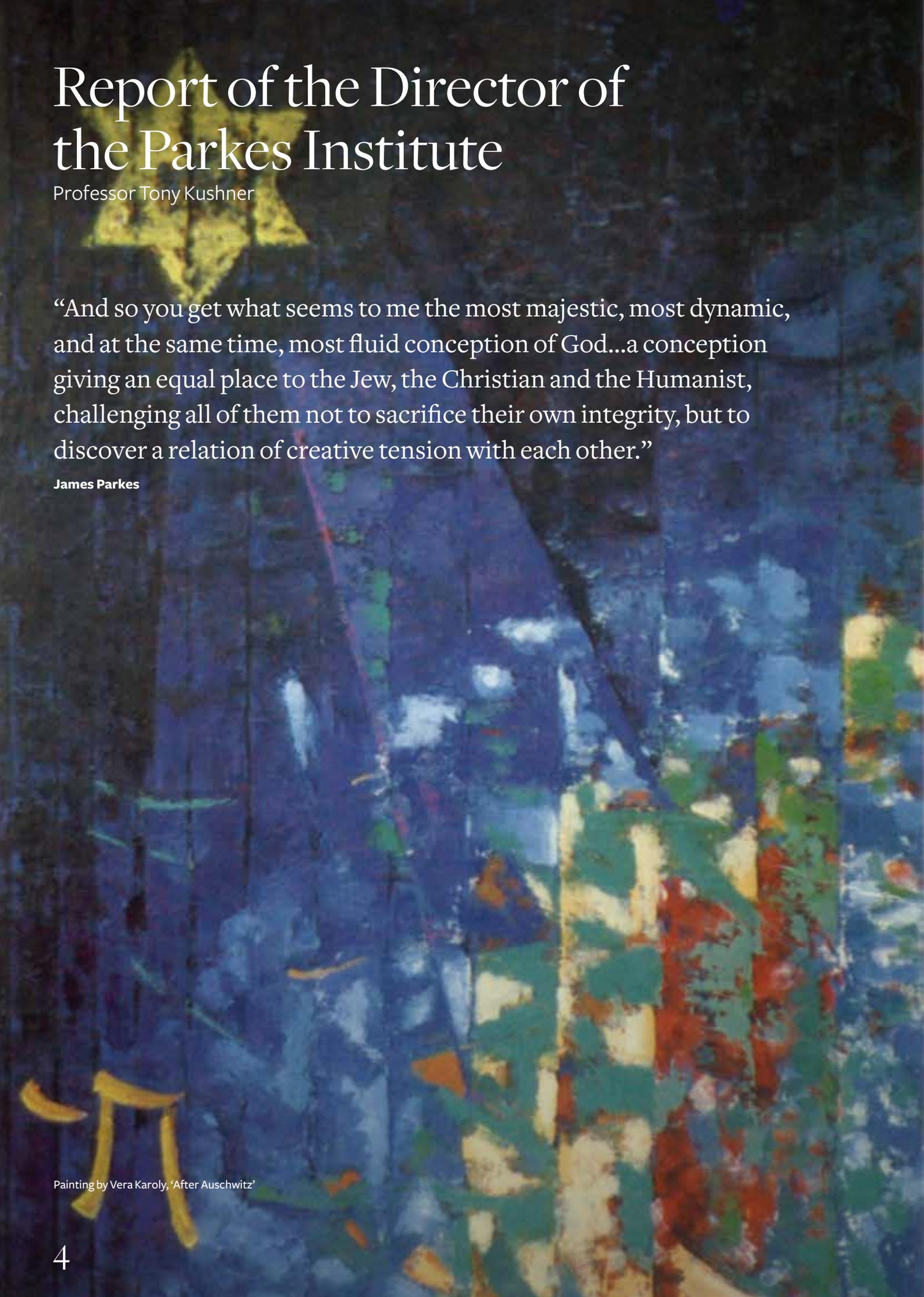


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# Report of the Director of the Parkes Institute

Professor Tony Kushner

“And so you get what seems to me the most majestic, most dynamic, and at the same time, most fluid conception of God...a conception giving an equal place to the Jew, the Christian and the Humanist, challenging all of them not to sacrifice their own integrity, but to discover a relation of creative tension with each other.”

**James Parkes**

Painting by Vera Karoly, 'After Auschwitz'



Professor Tony Kushner,  
Director, Parkes Institute

**Welcome again to our Parkes Institute Annual Review. As ever, there is a lot to report and it has been a varied and interesting year for us with some very exciting new elements to our programme, as well as developing the reach of our existing work. As Director it is always a pleasure to have read all the details of my colleagues' work, to have confirmed how busy and productive they have been, and to see their new initiatives coming to fruition. Next year is the fiftieth anniversary of the Parkes Library and what was then the Parkes Centre coming to Southampton. I am sure that James Parkes would have been delighted to see how well his faith in the University of Southampton has been justified, and we hope that the Jubilee celebrations will be a fitting tribute to this great man of vision and integrity.**

One of the most pleasing new elements to our programme has been the successful introduction of our well-established MA in Jewish History and Culture to London. The MA has established itself over many years in Southampton and has taught many students from a wide range of backgrounds and from across the globe. It has become clear that there has been a demand for the MA in London from people who were unable to travel to Southampton. Even so, with a minimum of advertising, we were taken aback at the interest there was in delivering the MA as a part time degree. My thanks to colleagues Dr Shirli Gilbert and Dr Devorah Baum who have coordinated the London MA programme, and also to our partners at the London Jewish Cultural Centre who have provided excellent support, encouragement and a fine venue. The London-based MA has recruited well again for this coming academic year, and we are pleased to be able to run it parallel to the MA in Southampton which continues to bring in talented students, including from our east European scheme.

Teaching remains at the heart of much of our activities. You will be able to read about the awards and nominations members of the Institute have been given this past academic year in this respect. Particular mention should be made to Dr Shirli Gilbert who won the Vice-Chancellor's Teaching Award. This is an outstanding achievement and it reflects well on the Parkes Institute that Shirli is the third such recipient of this award from within the Parkes Institute team in just five years. For many years now undergraduates in a variety of disciplines, but especially History and English, have taken what amounts to a pathway in Jewish history and culture within their degree programme. How to recognise that commitment and interest has proved challenging, but I am very pleased that the University as a whole and the Faculty of Humanities in particular has developed a new framework that will enable such student enthusiasm to be recognised. From this October, new students can elect to take a minor alongside their major degree programme, following the successful American higher educational model. 'Jewish history and culture' is one of these new 'minors' and we look forward to welcoming new students on to the programme. The 'minor' will make even clearer the scores of undergraduate courses that we teach in Jewish history and culture and make more accessible units that are outside students' specific disciplines. These courses rely heavily on the Parkes Library and Jewish archive collections, and you can read about the recent additions to and development of these rich resources, further adding to their international importance.

Beyond the undergraduate degrees and taught MAs, the Parkes Institute's PhD programme continues to flourish. We have a truly international group of students, and whether 'local' or 'global' they are attracted to Southampton because of the richness of the Parkes Library and archive, the expert,

diligent and enthusiastic supervision and the unique approach of the Parkes Institute. Our PhD students have gone on to exciting careers inside and outside academia. In this issue of the Annual Review we give space to two of our distinguished former PhD students, Dr Joanna Newman and Professor Gavin Schaffer, both excellent examples of the foundation provided by the Institute.

James Parkes had hoped that the Institute named after him would become a world hub for scholars and scholarship. Our internationalisation programme has realised that ambition. This year we have signed further memoranda of understandings with the University of Salzburg in Austria and St Petersburg in Russia. Through initiatives at a Faculty-wide level, closer collaboration is in place with a variety of universities in Israel, and we are currently exploring agreements to cooperate in America. In April 2013 a very successful joint conference was held in Cape Town, organised by ourselves, the Kaplan Centre at the University of Cape Town and the Jewish Studies Centre at Sydney University. This three-way partnership is thriving and will lead to further conferences, research and outreach initiatives.

Internationally-recognised research and publications continue to be produced and promoted by the Parkes Institute. Our three academic journals are flourishing and this year we were able to show the fruits of both our individual and collective research initiatives through stimulating book launches. One of these books was jointly edited by a colleague Dr James Jordan, and one of our former international students, Jan Lánicek, and was based on a conference organised by Jan two years ago. This was a path-breaking event on the neglected role of governments in exile and the Holocaust, and the volume that has emerged is a handsome and important addition to the historiography and debate.

We have been very pleased to have recently welcomed to our team Dr Kathrin Pieren who was awarded a Rothschild Europe Research Fellowship to work on the use and reception of Jewish heritage centres in the UK, especially museums and art galleries. Kathrin, who is a curator in Petersfield, and whose PhD was on the history of Jewish museums and art galleries in the UK, will be with us for two years on a part-time basis. The Parkes Institute has played a leading role in the preservation of the Jewish heritage, especially in relation to archives and printed sources. In addition, it has academic expertise in many different forms of Jewish heritage and Kathrin's presence will help confirm and develop further our reputation in this important area.

Our programme of events was varied in content and approach and included the premier of a play by Pamela Howard, a leading theatre designer, on the figure of Lewis Way, and a key figure in the Christian Conversionist world in the early nineteenth century. Pamela's play attracted a wide audience and is now being developed further as a musical. Professor Martin Goodman (University of Oxford), a long-standing friend and advisor of the Parkes Institute, gave the Montefiore Lecture, the first of our three named lectures this academic year. 'On writing a history of Judaism' was an entertaining and extremely thoughtful account of the challenges such a project, soon to be published as a book, presents, especially as the time frame covered antiquity through to the modern day. The Parkes Lecture was a stimulating and provocative reassessment of early Christianity and its relationship with the Jewish world delivered by Professor Steve Mason of Aberdeen University. His complex but compelling argument was accompanied by a range of slides which revealed the rich range of sources – written and archaeological – that informed his new interpretation. Also having antiquity as its context, Professor

Sarah Pearce gave a wonderful public lecture on "‘Out of the house of bondage?’ Jewish perspectives on slavery in Egypt". This was an event where we were able to celebrate Sarah's achievements as the Karten Professor for the Study of Jewish antiquity, but also a sad occasion as we marked the death of our much beloved Mildred Karten who passed away on New Year's Day. In honour of their immense generosity and intense interest in the Parkes Institute, the annual series has been renamed as the Ian and Mildred Karten Memorial Lecture.

I would also like to pay tribute to some of our other dear friends who passed away this year: Holocaust survivor, Trude Levi; Patron and scholar of early Jewish-Christian relations, Professor Geza Vermes; and medieval historian, Barry Dobson; and Patron and scholar of Christian-Jewish relations, Elisabeth Maxwell.

Outreach was at the heart of Ian Karten's interest, and his support enabled us to develop a programme of activities including schools, college and adult education which continues to grow. Through the ongoing generosity of the Karten Trust and support from the University's Faculty of Humanities we have been able to appoint two junior outreach fellowships for a postgraduate and postdoctoral fellow, Sarah Shawyer and Dr Tom Plant respectively. You will read from the Karten Outreach Lecturer, Dr Helen Spurling, of the important and innovative work they are doing, enabling our work to reach audiences from the teens to those who have long since retired. We have also launched two new initiatives this year. The first, developed by Sarah Shawyer and Tom Plant, is a Parkes Institute twitter (@ParkesInstitute) which provides up-to-date accounts and reports of our activities. The second is a new Parkes Newsletter which will appear twice a year via email to all Friends of the Parkes Institute.

I would like to pay tribute to Hazel Patel, our committed Administrator, who is retiring from the post. Hazel's enthusiasm and dedication to the Parkes Institute has been an inspiration and we wish her all the very best for the future. We welcome Tracy Storey as our new administrator who is already proving her energy and commitment to the Parkes team. I would also like to express my gratitude to those who have supported our activities through their personal generosity.

Although these are difficult financial times, as you will read from our Development Officer, Joanna Watts, your support has been incredibly impressive and has enabled us to further expand our exciting range of programmes.

Much has happened since James Parkes made that auspicious decision to choose Southampton in 1964, and we will have what we hope will be a stimulating and wide-ranging programme both here and in London to mark our jubilee. It is a privilege to be part of a team that has brought James Parkes' vision to life.

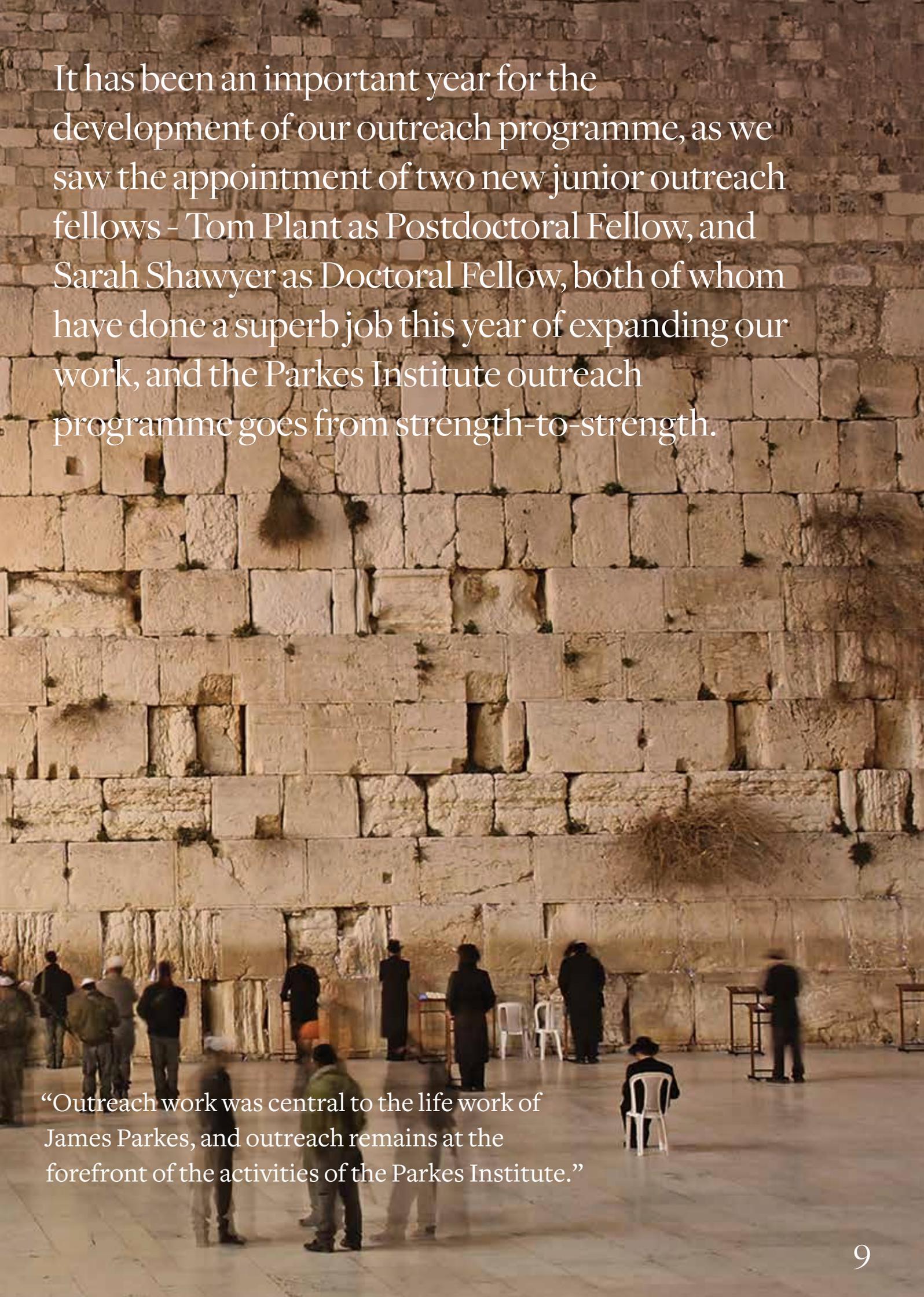


# Outreach

Dr Helen Spurling | Karten Outreach Lecturer

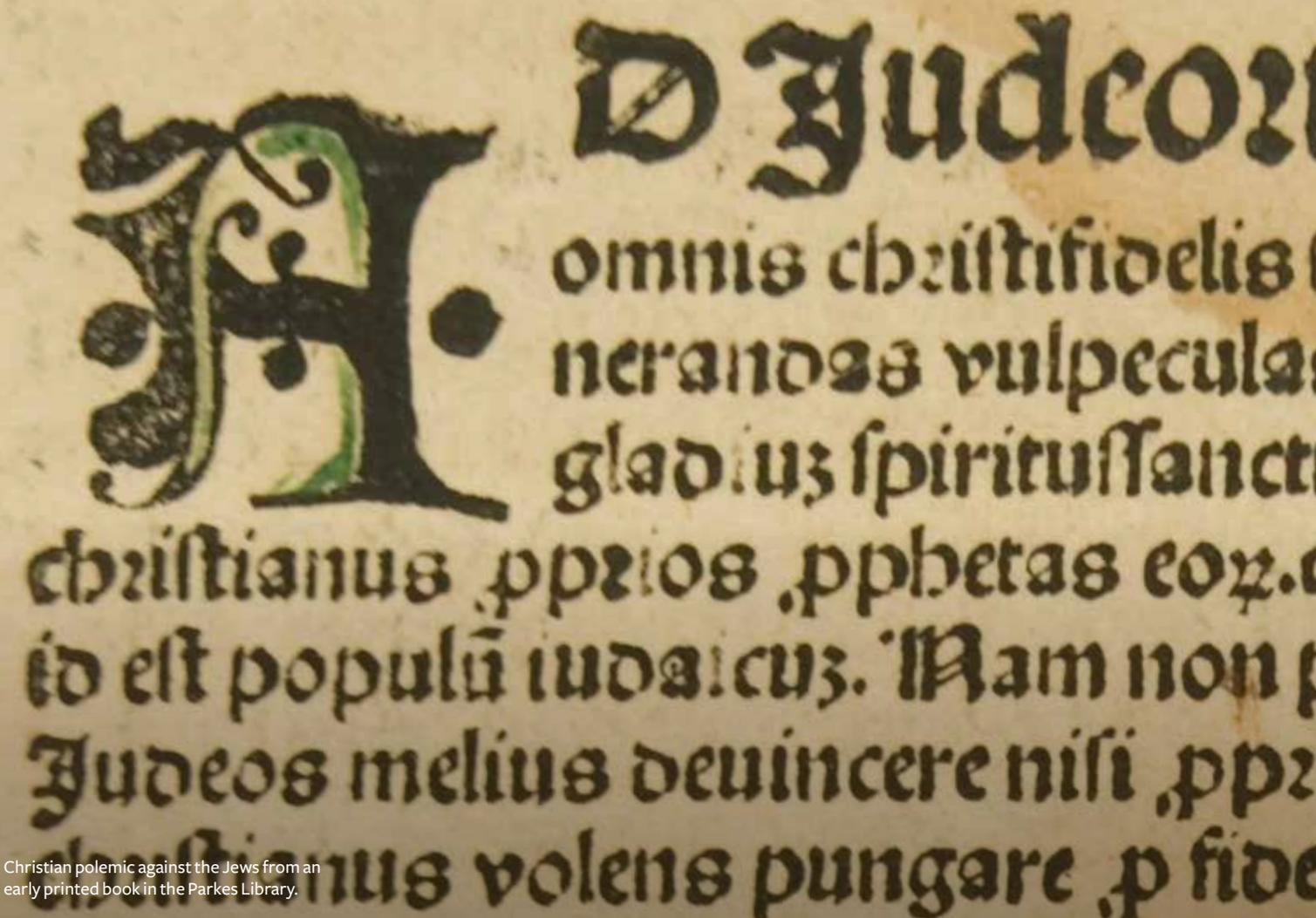


The Wailing Wall in Jerusalem, Israel



It has been an important year for the development of our outreach programme, as we saw the appointment of two new junior outreach fellows - Tom Plant as Postdoctoral Fellow, and Sarah Shawyer as Doctoral Fellow, both of whom have done a superb job this year of expanding our work, and the Parkes Institute outreach programme goes from strength-to-strength.

“Outreach work was central to the life work of James Parkes, and outreach remains at the forefront of the activities of the Parkes Institute.”



### Evening Classes

This year we held two evening classes as part of the Lifelong Learning programme. 'Approaches to Jewish History and Culture' was team-taught by members of Parkes who took a thematic approach, covering issues as diverse as Jewish topographies, philanthropy, photography and the press, each of which resulted in lively and engaging debate and were thoroughly enjoyed by the participants. Our second course was on 'Classical Hebrew,' providing an introduction to reading the Book of Genesis in its original language and taught by Helen Spurling. The students made an excellent start in the Hebrew language and were fantastic participants. One member of the group said: "I feel much more confident about the possibility of mastering the language now. Something of the mystique of Hebrew has been removed!" We all enjoyed the opportunity to study together and hope to carry on in the future.

### Study Days

We also held two study days for the general public this year. The first day was held in November on the topic of 'Change and Continuity: the Impact of the Holocaust'. The event was chaired by Tom Plant and Sarah Shawyer, and the speakers were James Jordan on 'Some Lesser Known

Images of the Holocaust', Devorah Baum on 'Losing the Definite Article: Language and Identity', Jennifer Craig-Norton on 'The Expulsion of Polish Jews, Kristallnacht and the *Kindertransport*: The work of the Polish Jewish Refugee Fund' and Andrea Reiter on 'Representations of the Holocaust in German Literature'. We received some very generous comments from the audience, with one participant commenting that: [the speakers] "Explored subjects in a way I have not considered before which has been greatly beneficial".

Our second study day was held in June on the theme of 'Lost in Translation? Jewish Cultures'. The speakers were Helen Spurling on 'The Bible, Translation and Jewish-Christian Relations', Tony Kushner on 'The silencing of Jewish prostitutes. Lost in the archive', Aimée Bunting on "I Go and I Come Back": Expatriates, 'Englishmen' and 'Others' encounter Bergen-Belsen', Tom Plant on 'Translating Identities: Sport in British Jewish Youth Movements' and Joachim Schlör on 'Who translated "My Fair Lady" into German?'. The day provoked a lot of discussion and one participant remarked: "Already keenly interested, I have learned a lot", and another said: "There was a wide range of subjects, many of which I hadn't come across before, which developed and increased my understanding".

### Bournemouth Mini Series

We held our mini series at the Bournemouth Hebrew Congregation again this year. The series is organised in collaboration with Spencer Nathan and Gerald Normie at the Bournemouth Hebrew Congregation and speakers were as follows: Joachim Schlör on 'Modern Photography in Tel-Aviv'; Tony Kushner on 'Racing against time: Harold Abrahams, Jewishness and Englishness'; Tom Plant on 'British Jewish Youth Movements' and Helen Spurling on 'The Significance of the Bible in Jewish Culture'. We look forward to building on our partnership in the coming year.

### Holocaust and Genocide Memorial Day

At our annual commemorative event, Holocaust survivor Harry Bibring gave a moving account of Nazi persecution in Austria. Harry was joined by students from Itchen Sixth Form College who gave their reflections on Holocaust testimony, drawing on their experiences in outreach workshops organised by Shirli Gilbert and James Jordan. The evening closed with a performance of 'In the Vicinity of Karlsberg', inspired by the life and death of Karel Svenk, by students from Southampton Solent University's Performance degree. The Parkes Institute is particularly grateful to Southampton Solent

um cōfutationem  
tollat pharatrā hāc ⁊ arcū ad vul  
s. Accipiat em̄ quisq; christianus  
i in testimoniū. Accipiat similiter  
cum quib⁹ potest vincere Goliad  
postumus ip̄os viles ⁊ reprobos  
ijs armis eorū. Debet ergo quisq;  
contra iudeos notare tres caute

University, Itchen Sixth form College, the Holocaust Educational Trust, Southampton City Council and the G. F. Forsey Fund for their support of HMD 2013.

### **Interfaith Week**

Members of the Parkes Institute were key partners, along with Chris Day and the Chaplaincy, in the organisation of the University's very successful Interfaith Week programme from 19 to 23 November 2012. Helen Spurling gave a talk on the legacy of James Parkes to interfaith relations, which was followed by a tour of the Special Collections section of the Hartley Library, led by Karen Robson and Jenny Ruthven. The programme also included an interactive exhibition of Interfaith Week's aims and objectives and representations of the faith societies present at the University. The exhibition, designed and curated by Sarah Shawyer and Tom Plant, included an interactive faith-based board game designed by the junior outreach fellows. We look forward to building on our partnership with the Chaplaincy in the coming year.

### **Schools and Colleges**

Our work with schools and colleges has continued to expand this year through a number of workshops and seminars led by the Parkes outreach team. We are involved

in a number of schemes including Learn with US, TEAtime and Ask the Expert. Tom Plant has particularly enjoyed talking about Jews in post-war British society, Sarah Shawyer has delivered a range of talks from Anne Frank to the Balfour Declaration and the Palestine Mandate, and Helen Spurling developed a new day-long research project for sixth-formers on apocalypticism. In addition, our PhD students have also been heavily involved in workshops on campus and held masterclasses on topics such as the Holocaust and Jewish identity. We have received very positive feedback for our work in this area. Indeed, one teacher from Streatham and Clapham GDST school remarked: "A big thank you for your work with us. We were all very impressed and delighted with the outcomes of the day." She added, "Students fed back on how much they had learned through the process of doing the research-based learning project, and I was very pleased with the variety of things they had learnt and realised about themselves. For some, I think those lessons will stay with them for life!"

### **Summer School**

A particular highlight this year was our summer school held in June, which is intended to foster an interest in the subject of Jewish/non-Jewish relations. Our theme

this year was 'Multiculturalism'. Tom Plant and Sarah Shawyer did an excellent job of organising the day, which consisted of three academic sessions on 'Multiculturalism and the Jews', followed by a panel on university life. Students from Itchen College, Barton Peveril College and Queen Mary's College attended the day and it clearly made an impact on the students who commented that: [the summer school was] "Extremely thought-provoking, varied and relevant with informative, engaging, vibrant teachers". Indeed, the day was good for the development of the students with quotes such as: "It broadened my mind", "By the end I felt a lot more confident about my future" and, "This experience has boosted my confidence in applying for further education".

All members of the Parkes Institute enjoy giving talks and sharing their research with the wider community and are highly committed to raising awareness of issues in Jewish Studies. This has been an incredibly successful year for outreach, largely due to the ongoing support of the Karten Trust without whom this work would not be possible. Mildred Karten very sadly passed away this year, but her support of our outreach work was a constant encouragement and inspiration, and our successes in this area are dedicated to her.

# Conferences, Lectures and Seminars



Ian and Mildred Karten



'Jews, Colonialism and Postcolonialism' held in Cape Town, April 2013



The Montefiore Lecture with Professor Martin Goodman



Oscar Nemon became sculptor to the royal family

## Conferences

### 'Jews, Colonialism and Postcolonialism', University of Cape Town, 8-10 April 2013

'Jews, Colonialism and Postcolonialism' was the second conference to be jointly organised by the Parkes Institute, the Isaac and Jesse Kaplan Centre for Jewish Studies and Research (University of Cape Town) and the Department of Hebrew, Biblical and Jewish Studies (University of Sydney) was Coordinated by Shirli Gilbert, James Jordan, Tony Kushner, Suzanne Rutland (University of Sydney) and Milton Shain (University of Cape Town).

The previous collaborative conference, "The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the present" (April 2012), examined the tensions that emerged when countries with an imperial and often murderous history of racial exploitation under colonialism confronted the enormity of Nazi racial crimes. "Jews, Colonialism and Postcolonialism" sought to expand on the frameworks developed in 2012 by exploring the connections and intersections between Jews, colonialism, and postcolonialism, to bring together the sometimes contradictory approaches to this topic and to begin to constitute it as a new field of comparative studies. The conference was attended by delegates from America, South Africa, Australia, Austria, Germany, Italy, Holland and Israel. The panels were lively and engaged, covering thematic topics such as 'Jews and the Transatlantic World', 'Contesting Identities', 'South African Landscapes' and 'Zionism and Colonialism'. The Parkes Institute was well represented, with James Jordan, Shirli Gilbert, Tony Kushner, and Tom Plant giving papers in addition to Honorary Parkes Fellow, Professor Tom Lawson (Winchester) and Dr Aimeé Bunting (Latymer and Godolphin School). The keynote address was given by Professor Atina Grossmann on "War, Colonialism and the Holocaust".

The conference proved to be extremely engaging and enjoyable, and reflects the important and high quality work being undertaken in this emerging field. Discussions on the future direction and development of the project were already emerging by the close of the conference, and the Parkes Institute and its partners look forward to continuing their work together.

### 'The Future of Holocaust Studies Conference', University of Southampton 29-31 July 2013 by Dr James Jordan

With sixty speakers over three days - coming from the UK, Australia, America, Sweden, Italy, Rumania, Israel, Germany, Holland, Austria, Canada, Poland, and Spain - and two locations, this conference brought together academics and educators, addressing fundamental questions of Holocaust scholarship and exploring current and future trends in Holocaust studies. The conference had the overall aim of debating and discussing these issues as challenges that we all face as educators and researchers, encouraging engagement with these provocative questions through exchange between academics and practitioners, scholars and teachers, being aware that the questions, challenges and roles listed here often also coincide. Whilst inevitably there remains many issues to be explored, this was a path-breaking conference creating dialogues that have been necessary for some time as Holocaust studies has established itself at so many different pedagogic levels.

I would like to thank all of our partners in organising the conference, including the Department of English at the University of Southampton, the University of Winchester, Southampton Solent University, the Institute of Education's Centre for Holocaust Education at the University of London, the Holocaust Educational Trust, the Higher Education Academy, Vallentine Mitchell and *Holocaust Studies: A Journal of Culture and History*. Particular thanks to Peter D'Sena (HEA), Alex Maws (HET), Kay Andrews (IOE) and Stewart Cass (Vallentine Mitchell)

for their support. I am also delighted that this represents a collaboration with Southampton Solent University, whose drama lecturer Matt Fletcher has been instrumental in enabling a pre-conference performance of emeritus Professor Bob Skloot's play 'If the Whole Body Dies' which foregrounds the work of Raphael Lemkin. Bob's attendance at the performance is the consequence of a successful Fullbright Scholarship which was awarded though a collaborative application submitted through the work of Matt, Shirli Gilbert, Hannah Holtschneider (Edinburgh) and Christine Berberich (Portsmouth).

The conference saw the launch of the British Association for Holocaust Studies, which will be hosted by Parkes/Southampton, and looks to continue the work of the 'Future of Holocaust Studies' conference by becoming a forum to connect academics with educators, and a network for PhD students to share their ideas and interests.

## Public Lectures

### The Montefiore Lecture: 11 March 2013 - Professor Martin Goodman Professor of Jewish Studies, University of Oxford

After studying Classics at Oxford, Martin Goodman wrote a doctoral dissertation using early rabbinic texts to reconstruct the history of Galilee in the second century CE. He spent nine years as Lecturer in Ancient History at the University of Birmingham before returning to Oxford, first as a research fellow at the Oxford Centre for Hebrew and Jewish Studies, and then (in 1991) as Reader in Jewish Studies and Fellow of Wolfson College. He has written extensively on both Roman and Jewish history, including his book *Rome and Jerusalem*, published by Penguin in 2007. Since 1996 he has been Professor of Jewish Studies at Oxford and a Fellow of the British Academy. He has been a strong supporter of the Parkes Institute, including chair of its AHRC Research Centre (2000 - 2006), and more recently as a Patron and external representative to its Advisory Committee.

Martin's lecture: 'On writing a history of Judaism', reflected on his recent research project. With a chronology from antiquity to the present, it requires difficult decisions about how to describe and explain the relations between different strands of Judaism since biblical times. The lecture investigated the problems involved, taking examples from the history of the Jews over the past two and a half thousand years. Few scholars have the range and breadth of Professor Goodman, and he outlined the intricacies and complexities of Jewish religious identities, charting change and continuity, consensus and conflict.

**The Parkes Lecture: 30 April 2013 – Professor Steve Mason  
Professor and Kirby Laing Chair in New Testament, University of Aberdeen**

This was the 23rd annual Parkes Lecture, with previous speakers including Sir Ronald Harwood, Lord Winston, Yasmin Alibai-Brown, Alan Sillitoe, Michael Ignatieff, Linda Grant, Sir Arnold Wesker, Jonathan Freedland and Lord Harries of Pentregarth, Steve Mason carried this distinguished tradition forward.

Steve completed both a BA and MA in Judaism and early Christianity at McMaster University (Canada) before moving to Toronto's St. Michael's College for his PhD. His larger projects reflect the interplay between interpreting the evidence itself (texts but also coins, inscriptions, and archaeological sites) and reconstructing the world in which it once lived. He is currently lead for an international project that is producing the first historical-literary commentary to Josephus' thirty volumes with a new translation (Brill), whilst completing a historical inquiry into the Judaeo-Roman War of 66 to 73/74 CE (Cambridge University Press).

Steve's lecture 'Did Ancient Jews and Christians think they belonged to 'Religions'? Why it matters what they thought' captured the doubtful assumption in the vibrant study of early Jewish-Christian relations whether Judaism and Christianity were two species of a genus religion. He argued that there was no ancient category corresponding to what we call religion. The heart of the lecture examined categories the ancients did know: ethnos (nation), with founding myths, laws, customs, dress, diet, and language; polis (citizen-state), the concentration of the ethnos, place of belonging and home to temples, public institutions, calendar, festivals, and coins; ta hiera (sacred matters), based in bloody animal sacrifice, overseen by ritual specialists (priests); and thiasoi or clubs, including philosophical schools (home of moral exhortation and study of texts).

Why does this matter? The Jews were not a religion, but an ancient ethnos with a famous polis (Jerusalem), temple, priesthood, sacrificial system, and philosophical schools. The followers of Christ were none of these things, and had a problem explaining themselves. To understand the range of phenomena in early Jewish-Christian relations, from harsh anti-Jewish rhetoric to Judaising movements in Christianity, we should realise that Jews and Christians were not two religions but represented qualitatively different categories.

**The Ian and Mildred Karten Memorial Lecture: 1 May 2013  
Professor Sarah Pearce, Karten Professor of Ancient Jewish Studies, University of Southampton**

This lecture was renamed as above in honour of two very special friends of the Parkes Institute - Ian who passed away in 2011 and his wife Mildred, a year later in 2012. The evening was hosted by Professor Adam Wheeler, Provost and Deputy Vice-Chancellor of the University, and the lecture was fittingly delivered by Sarah Pearce, the Ian Karten Professor of Jewish Studies at the Parkes Institute.

Sarah's lecture, "'Out of the house of bondage"? Jewish perspectives on slavery in Egypt', provided new analytical and geographical perspectives on the Exodus story. The classic view of the Exodus celebrates the liberation of the Israelites from enslavement in Egypt. Provocatively, this lecture explored the impact of the Exodus tradition on Jews of the Greek and Roman world, in which slavery was a fact of life. What did Jews – and their non-Jewish neighbours – have to say about the experiences of the ancestors of the Jews in Egypt? How did the memory of the Exodus affect the ways in which Jews thought about Jewish origins, slavery, and Jewish life in Egypt under Greek and Roman rule? Sarah's stimulating performance, using Egyptian Jewish sources, especially the writings of Philo of Alexandria, challenged us to look at the classic story in a different light.

**Seminars**

The Parkes Seminar Programme 2012 – 2013 was varied and engaging. We are grateful as ever for our guest speakers who so graciously make the effort, often across country and beyond to share their expertise. Whilst not listed below, a particularly exciting informal seminar was provided by Auriel Young who gave a fascinating account of her father Oscar Nemon, a Yugoslav Jewish refugee who came to Britain in the 1930s. After the war he became a renowned sculptor to the royal family and leading politicians, including

Winston Churchill. Auriel is researching her father's life and works, and we hope she will return to the Parkes Institute to update us on her findings.

**The Parkes Seminar Programme List: 2012 – 2013**

**Tuesday 9 October 2012:  
Professor Daniel Langton  
(University of Manchester)  
'Jewish religious thought and Darwinism'**

**Thursday 25 October 2012:  
Professor Derek J Penslar, FRSC  
(University of Toronto/Oxford)  
'State Finance, Diaspora Philanthropy, and Israel's Victory in the 1948 War'**

**Tuesday 6 November 2012:  
Pamela Howard, (Professor Emeritus  
University of the Arts London)  
Rehearsed reading of her scenario 'The New Jerusalem: A Sussex Story' with actors  
co-ordinated by Stuart Olesker**

**Tuesday 4 December 2012: Dr Lars Fischer  
(University of Cambridge)  
'Introducing Gertrud Mayer-Jaspers'**

**Tuesday 12 February 2013: Dr Gideon Reuveni  
(University of Sussex)  
'Jewish Consumer Culture'**

**Tuesday 5 March 2013:  
Professor Stephen Frosh (Birkbeck College)  
'Psychoanalytic Hauntings:  
The Case of The Dybbuk'**

**Monday 11 March 2013: Montefiore Lecture  
– Professor Martin Goodman (Oriental  
Institute/Woolfson College, Oxford)  
'On writing a history of Judaism'**

**Tuesday 16 April 2013: Dr James Jordan  
(University of Southampton)  
'More than One Pair of Eyes:  
Transitional Transnational Identities  
in Georgia Brown's East End'**

**Tuesday 23 April 2013:  
Dr Daniel Wildmann  
(Queen Mary, University of London)  
'German TV crime series and German  
Emotions - Jews in "Tatort"'**

**Tuesday 30 April 2013: The Parkes Lecture  
– Professor Steve Mason  
(University of Aberdeen)  
'Did Ancient Jews and Christians think  
they belonged to 'Religions'? Why it  
matters what they thought'**

**Tuesday 21 May 2013: The Karten Memorial  
Lecture – Professor Sarah Pearce  
(University of Southampton)  
'Out of the house of bondage'? Jewish  
perspectives on slavery in Egypt'**



# Journals of the Parkes Institute

## *Jewish Culture and History*

### **Professor Joachim Schlör**

The journal has now found a new home with Routledge (Taylor and Francis) and is back on schedule. The editorial team – Nadia Valman and Joachim Schlör as editors, Tony Kushner as deputy editor, and Tobias Brinkmann as our US ‘correspondent’ – has made a great effort to ensure that JCH can continue to contribute to current debates in the fields of Jewish Studies. This has been especially successful with issue 13.2-3 on Jewish Maritime Studies, with contributions by Rebecca Wolpe, Naor Ben Yehoyada, Hanan Hever, and Alexandra Nocke – a continuation of the Parkes Institute’s earlier work on ‘Port Jews’ and at the same time the opening of a new and interdisciplinary field which integrates studies in literature, sociology, and geography into Jewish Studies. Issue 14.1 contains articles by Klaus Hödl (Graz) on ‘The quest for amusement: leisure activities in Vienna 1900’, Glenda Abramson (Oxford) on Haim Nahmias’ First World War diary, Erin Corber on masculinity and the modernization of the

French Rabbinate during the Great War, and the presentation of an original English translation of *An Admirer of Napoleon* by Semën Frug (1860–1916). Issue 14.2 presents the results of a conference on ‘Jewish Identities in Contemporary Europe’ which Andrea Reiter and Lucille Cairns (Durham) organised at the Institute of Germanic and Romance Studies in London 2011. Among the authors are Diana Pinto (Paris), whose ideas on the new ‘Jewish Space’ in Europe continue to inform the work of many researchers, and Atina Grossman (New York), the leading researcher in the field of post-War and post-Holocaust Jewish history in Germany. We are currently working on two further issues, one on post-WW II Jewish emigration from Eastern Europe (ed. Karen Auerbach), and the other on ‘Jewish Migration and the Archive’, based on the contributions to a Parkes Institute/Kaplan Centre conference in Cape Town.

## *Patterns of Prejudice*

### **Professor Tony Kushner**

Founded in 1967, *Patterns of Prejudice* is

the longest standing journal devoted to issues of ethnicity, prejudice and all forms of racism. The journal, published by Taylor Francis, attracts a truly international range of contributors and its range is also global in scope. This year we were delighted to add Professor Dan Stone as full editor (joining myself, David Cesarani and Managing Editor, Barbara Rosenbaum as the team). We wish to express our gratitude also to Jennifer Craig-Norton, a postgraduate at the Parkes Institute, who has played an extremely valuable role as assistant editor. This academic year we published a special issue on ‘National Models of Integration and the Crisis of Multiculturalism’ which included articles on France, Holland, America, Australia and Britain, guest edited by Christophe Bertossi (Paris) and Jan Willem Duyvendak (Amsterdam). Individual articles ranged from studies of Nicolas Sarkozy and his relationship to the politics of the Front National to a study of prejudice in an English seaside town. Our thanks are due to the Humanitarian Trust for its generous support of the journal.

***Holocaust Studies: A Journal of Culture and History***

**Dr James Jordan**

Now nearing its twentieth anniversary, *Holocaust Studies: A Journal of Culture and History*, continues to publish work from senior and junior colleagues from around the globe, with time and space given also to the best postgraduate work. The established editorial team of Tom Lawson, Hannah Holtschneider and myself is currently working on a number of interesting special editions and single issues for 2014.

I would like to thank our fantastic copy editor Heather Marchant for her wonderful work on the journal.

**This year's publications to date are:  
Volume 19.1 2013 Spring**

Sara Bender, 'Not Only in Jedwabne: Accounts of the Annihilation of the Jewish Shtetlach in North-Eastern Poland in the Summer of 1941.'

Lucyna Aleksandrowicz-Pedich, Representing the Neighbours: Tadeusz Słobodzianek's *Our Class* and Jonathan Safran Foer's *Everything is Illuminated*.

Simon Geissbühler, The Rape of Jewish Women and Girls during the First Phase of the Romanian Offensive in the East, July 1941: A Research Agenda and Preliminary Findings.

Y. Michal Bodemann, Holocaust Memory or Holocaust Parody? The Tales of 'Ernst Müller'.

Discussion Forum on B.J. Epstein, 'Inflicting Trauma: The Ethics of Writing and Teaching the Holocaust for Children' with responses from Kay Andrews, Michael Gray and Alex Maws.

**Issue 19:2 Summer 2013**

Sarah Casteel. 'Calypso Jews: Holocaust Refugees in the Caribbean Literary Imagination'.

Andrew Jakubowicz and Aleksandra Hódzalek, 'The Polish Jews of Shanghai and the political sociology of historical memory'.

Karolina Kryszynska and Jozef Corveleyn, "I was holding on to my ancestral merit": Religious coping and the Holocaust in the light of Hasidic tales of survival'.

Larissa Allwork, 'Intercultural Legacies of the International Task Force and the Stockholm International Forum (2000): Lithuania and the British at the Turn of the Millennium'.

# Development

**The Parkes Institute has had a productive and encouraging year of fundraising with donations kindly contributed by loyal donors, newly identified supporters and several key Trusts and Foundations.**

We were sad to report the passing of Mildred Karten in January this year, and were very glad that key members of Parkes staff, who worked closely with both Mildred and Ian Karten during their partnership with the Parkes Institute, were able to visit Mildred at home in late December. Mildred, like Ian, remained enthusiastically supportive of our activity and they are both sorely missed by all at the Institute and the wider University.

The Ian Karten Charitable Trust continues the active involvement that Ian and Mildred had with the Institute during their lifetimes and we are very grateful to the Trustees for their ongoing support of our programmes. This year the Trust has kindly funded the Ian Karten MA Scholarships and Dr Helen Spurling's post as Karten Outreach Fellow, to continue the momentum created by Ian's original decision to support these key areas of activity. In addition to this the significant endowment gifts, made by Ian Karten, continue to support several posts within the Institute.

The support and involvement of Ian and Mildred Karten, and of the members of the Ian Karten Charitable Trust, has truly transformed what we have been able to achieve at the Parkes Institute. It is no exaggeration to credit the Kartens with enabling our advancement and ensuring our rapid progression in the last twenty years. We were very pleased to recognise this and celebrate the special partnership we had with the Kartens at the annual lecture which was renamed this year to 'The Ian and Mildred Karten Memorial Lecture'.

Professor Sarah Pearce, who was close to the Kartens, was well placed to present the lecture. The lecture and Sarah's activity is detailed elsewhere in this report, as are the other areas of activity where the Kartens' support has made significant impact.

We were also pleased to celebrate the awarding of the annual Moss Prizes at the Parkes Lecture, with the undergraduate prize going to Katherine Webb for her essay entitled 'The Roman Annexation of Egypt in 30 BCE and the Treatment of the Jews' and the postgraduate prize being awarded to Rebecca White for her essay entitled

'Vladimir Jabotinsky's The Five, a Discourse on Odessa'. We were delighted to have Liz Moss representing the family and awarding the prizes to our deserving students.

Another example of significant support for our scholarship programmes is the generous annual gift we have once again received from Larry Agron. Larry is based in the US, and rarely gets to visit us here in Southampton, but his support and involvement is of great importance to our Eastern European and London MA programmes.

We are very grateful to Stanley Cohen and to his Charitable Trust for a new gift this year to provide much-needed annual support to our Outreach Programme. Dr Helen Spurling details elsewhere in this report the successful efforts of our outreach activity, and this new gift from Stanley will mean yet more advances to this great programme, increasing the reach and its impact on local and national audiences.

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important annual support enables us to fund activity throughout the Parkes Institute and Library and in the next year we plan to increase the communications and activities for the Friends to honour their support further.

The Hartley Circle, a group of donors to the University of Southampton who are recognised for their annual support of £1,000 or more, includes several donors to the Parkes Institute and we are very grateful for the crucial funds provided to our activity by Hartley Circle members. This is an area of growth for the Parkes Institute and we hope to encourage more members to give at this level which really does provide us with the annual funding and financial security crucial to the advancement of the Parkes programme.

The support of the Rothschild Foundation, which has been key in developing the Parkes Institute in the past decade, has continued this year. It has awarded us a two-year part-time Research Fellowship in Jewish heritage studies (Dr Kathrin Pieren) and has supported a major conservation programme in the Jewish archive collection.

We have had a successful year of making new contacts and increasing the knowledge of our activity amongst interested individuals and organisations. We are hopeful that these new

connections will assist us with our plans to celebrate the 50th anniversary of the Parkes Institute in 2014 with an increased presence in London and online. Ben Helfgott remains a supportive friend to the Institute and we are grateful to him, and others, for opening doors and making contacts for us.

The Parkes Institute relies considerably on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at [www.southampton.ac.uk/supportus/donatenow](http://www.southampton.ac.uk/supportus/donatenow)

To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via: [Joanna.Watts@southampton.ac.uk](mailto:Joanna.Watts@southampton.ac.uk) or on 023 8059 7727.

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciate your involvement. We hope that we have acknowledged all of our donors in the following list for 2012-13, but please accept our sincere apologies should there be any errors or omissions.

## List of donors in 2012-2013

Mr Larry Agron  
Mr Stanley Cohen  
Mr Gordon Franks  
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# Internationalisation



Caesarea aqueduct, Israel

## **Dr James Jordan**

The Parkes Institute takes seriously its commitment to world-class scholarship which is truly international in scope. All of the scholars in the Institute have international contacts and reputations, but in addition to these partnerships, the Institute cements its international presence and standing with formal partnerships with similar institutions and centres. In April 2012 we renewed our long-standing and deeply valued partnership with the Isaac and Jessie Kaplan Centre for Jewish Studies, the University of Cape Town, signing a fresh Memorandum of Understanding (MOU) for another five years. We have also signed for the first time an MOU with the Department of Hebrew, Biblical and Jewish Studies at the University of Sydney. This two agreements have been part of an ambitious tripartite arrangement which has looked to develop research strands across three continents and has already delivered conferences on 'The Holocaust and the Legacies of Race' (Sydney 2012) and 'Jews, Colonialism and Postcolonialism' (Cape Town 2013). We will be hosting the third event in January 2014.

Recently five-year agreements have been signed with the interdepartmental centre 'Petersburg Judaica' at the European University, St Petersburg (December 2012-2017) and the Zentrum für Jüdische Kulturgeschichte, University of Salzburg (February 2013-2018). These are exciting developments and we are looking forward to working together over the coming years.

All of these relationships promise to extend the reach of the Parkes Institute and its partners, ensuring that we continue to make a significant global impact. These international academic partnerships also allow the Institute to connect to museums and other bodies at a global and local level.

If you would like to know more about our partnerships, be interested in visiting Southampton or establishing an agreement, please contact Dr James Jordan on [J.A.Jordan@southampton.ac.uk](mailto:J.A.Jordan@southampton.ac.uk)

## **Dr Dan Levene - Israel**

Relationships with universities in Israel, following visits to the Hebrew University, Tel-Aviv University and Ben-Gurion University last year, continue to develop. Professor Joachim Schlör from the Parkes Institute is co-editing a book on Jewish immigration in Latin America, together with Professor Raanan Rein, the Vice-President of Tel-Aviv University, and is acting as an advisor to Professor Rein's PhD student who writes on the contribution of Jewish immigrants to the development of the city of Bogota, Colombia. Dr Dan Levene was invited this year to speak at an international conference organised by Tel-Aviv University on Ancient copper mining in the south of Israel. Other relationships within the Faculty of Humanities have evolved, with Professor Tim Bergfelder from the Film Department collaborating with colleagues from both Tel-Aviv and Jerusalem on the study of Israeli cinema. The Philosophy Department has also built on these contacts, culminating in a visit from Professor Eli Friedlander who came and gave a talk to their research seminar earlier this year, while Professors Chris Janaway and Ray Monk from Southampton have been invited to talk in Tel-Aviv.

# Postgraduate Studies in Jewish History and Culture

## Doctoral programme

### Professor Joachim Schlör (PhD Programme Coordinator)

Many members of the Parkes Institute are actively engaged in the supervision of PhD students. Their work on a wide variety of topics in Jewish Studies and the study of Jewish/non-Jewish relations, from Antiquity to the present day, and from History to Literature and the arts, contributes to the growth and the quality of our academic community. Here is an overview of our current postgraduate research students.

**Dr Devorah Baum:** Mike Witcombe, my co-supervisee with Andrea Reiter (AHRC funded), has returned for the third year of his doctorate after a very successful time spent researching in the Philip Roth archives on his Library of Congress AHRC funded fellowship in Washington last year. Mike's work has been progressing well and he has also been invited to give a large number of conference papers and presentations, including one at the auspicious and much publicised 'Roth at 80' conference hosted by the Philip Roth Society in New Jersey in honour of the writer's 80th birthday in March this year. Mike's work draws on archive material little known to Roth scholars in order to make a case for, in particular, the significance of the somewhat overlooked Kepesh trilogy of novels for an understanding of the exaggerated but critically undervalued role played by sexuality in Roth's oeuvre. Mike intends to submit a final draft of his thesis, 'Tender Pervert: Reappraising Philip Roth's Writings on Sex', by the end of 2013.

My two other doctoral students, both in their second year, will both be upgraded by the end of 2013. Eva Van Loenen has been working on her thesis, 'Hasidic Thought and Identity in Jewish-American Literature' and has made real headway in researching and writing on Hasidic history and thought, and she has drawn some fascinating connections between religious and secular approaches to storytelling. She has also been invited to speak on her thesis work and related topics at a number of conferences, including BAJJS 2013 where she presented on the boundary between Jewish and Non-Jewish magic. Stewart Smith, whose doctorate is funded by his work as the recipient of the first ever HEA studentship to support and develop links

between Southampton's Faculty of Humanities and local schools, has managed, despite the significant work he does on behalf of the university, to continue with his doctoral research and has already produced some genuinely innovative and insightful work analysing the, in his view, misunderstood influence and importance of Nietzsche's reckoning with the reality of suffering on the concerns and techniques of key figures within literary modernism.

**Dr Shirli Gilbert:** Having initially registered for the MA in Jewish History and Culture, Laura Musker decided in October 2012 to undertake a part-time PhD under my supervision on the subject of 'The Effects of the Racial Laws in Piedmont during the years 1938-1945'. This is a valuable and under-researched topic which she is well-placed to tackle given her language skills and familiarity with the region. Her primary challenge in getting started on the PhD has been to organise her time so as to fit her studies in with her part-time work and childcare responsibilities. She has made good progress so far, and has already begun to explore the rather sparse secondary literature on her subject in English as well as Italian. She has also made several research trips to Italy and has located a number of relevant archives and scholars, with whom she has begun to be in contact. I am satisfied with her progress thus far and look forward to seeing her research develop next year.

**Professor Tony Kushner:** This has been a very busy year for me postgraduate-wise. At one end congratulations to Tom Plant who successfully defended his PhD on the identity of Jewish youth groups in Britain after 1945. Tom has been active as a tutor in History and also as the Karten Junior Outreach Fellow this year, along with his fellow postgraduate, Sarah Shawyer. At the other end, we welcome Carolyn Sanzenbacher from North Carolina who is beginning her PhD on the world ecumenical movement and the Jews during the Nazi era. James Parkes will feature prominently in this thesis as a figure fighting against the dominant conversionist aims of the ecumenical movement when dealing with the Jews. Carolyn and Howard Rein (the German Hospital and Jewish Hospitals in London) successfully presented their first year work (or second in the case of Howard who is part-time) to a History postgraduate

seminar. Jennifer Craig-Norton (the Polish Kindertransport), Anne Holdorph (gender and religion in the Jewish youth movement, 1880-1939) and Malgosia Wloszycka (the memory of Jews in the town of Mszana Dolna) were all upgraded to PhD status. All three have presented their work at international conferences and have publications out or in press. Mickie Stevens is moving towards the close of her study of Jewish philanthropy in Britain from the 'bottom up' and Wendy Fidler is continuing her intriguing work on Jewish responses to interfaith work based on interviews in the Oxford region.

**Dr Dan Levene:** Bradley Barnes works on Syriac Charms as "The direct heir of earlier incantations": questioning the most unlikely story between the most unlikely of sources' – at the occasion of his recent upgrade from MPhil to PhD the panel was 'very satisfied by the detailed research in the dissertation, the clear engagement with a technical subject requiring an understanding of material in an array of languages, and the wide ranging nature of the materials discussed, which gave a good insight into the miraculous in Late Antiquity'.

**Dr Andrea Reiter:** Jaime Ashworth who defended his thesis 'From Nazi Archive to Holocaust Memorial: The Auschwitz Album as Evidence and symbol in Britain and Poland' last year, has contributed several modules to the History undergraduate curriculum. In March he gave a paper 'After Auschwitz' (School of Humanities PG Annual Conference, 'The Defining Moment', 19 March 2010); he has also written the following reviews: Review of Samuel Kassow's *Who Will Write Our History?*, forthcoming in *Journal of Modern Jewish Studies*; Review of Jonathan Webber's *Rediscovering Traces of Memory: The Jewish Heritage of Postwar Galicia*, forthcoming in *Holocaust Studies: A Journal of Culture and History*. Bettina Koehler's dissertation on 'Contemporary German-Jewish Literature as a Counter Discourse' has been submitted, the viva voce took place in July. While Meike Reintjes, in her fourth year of a part-time PhD, writes on 'German Jewish Women Poets in British Exile', Silke Schwaiger, in her third year, looks at the other side of the exilic narrative with a study called 'Identität und Kanon: Autoren und Texte um den Verein Exil

in Wien'. Georg Burgstaller is in his second year and writes on music criticism and socio-cultural perspectives in Heinrich Schenker's Vienna: 'Audience and Critics always One and the same', and Oriane Boulay, with her study 'The Untranslatable Self? Translingual Life-writing In Contemporary French Literature' is in her first year; for Mike Witcombe, see Devorah Baum's report above.

**Professor Joachim Schlör:** I am happy to report that Hannah Farmer successfully defended her thesis on *Jewish Elite Women's Philanthropy in Chicago, 1890-1900*, in January this year. While Gal Engelhard, whose dissertation on institutionalised visits by Israeli Jews in their former German hometowns I have advised, has been awarded a PhD degree from Haifa University in May, my two German students, Katharina Hoba (The notion of 'Heimat' among German-Jewish immigrants in Israel) and Frank Schlöffel (Heinrich Loewe's life and work) have submitted their dissertations to the Philosophical Faculty at Potsdam University. I am very much looking forward to start working with Maja Hultman from Stockholm, a former History undergraduate at Southampton, who will research the history of the 19th century Jewish community in her hometown.

## **MA/MRes Jewish History and Culture**

### **Dr Shirli Gilbert (MA/MRes Coordinator)**

This has been an exciting year for our MA/MRes programme. We welcomed an enthusiastic group of six students to Southampton in October, and over the year have seen them engage with a wide range of subjects in our taught courses, and have witnessed their intellectual growth in the pursuit of independent research. They have also contributed to the vibrant atmosphere and community that we seek to foster in the Parkes Institute. We also welcomed twelve mature students to our MRes programme in London, an exciting new initiative that we are offering in partnership with the London Jewish Cultural Centre. The programme is intended to bring the work of the Parkes Institute to a wider audience, and by all accounts the students have found it a stimulating and richly rewarding experience. This year has seen a Faculty-wide overhaul of our Master's provision, and next year the MA/MRes programmes will be replaced by a single MA consisting of a taught element as well as a dissertation. The MA continues to be taught by the team of international scholars who make up the Parkes Institute, whose fields of expertise cover the period from antiquity to the present day. We are proud of our rich and unique programme, and look forward to another successful year in Southampton and London.

# The Moss Memorial Prizes

## 2012-2013

It is always good to be able to recognise the excellent work done by our students, and this brings us to the Moss Prizes - the annual Moss Memorial Prizes in memory of Stephen Moss, who studied Law at the University of Southampton, and his mother Daphne who was President of the Society of Women Writers and Journalists.

We are grateful for the generosity of the Moss Family, who with support from the Society of Women Writers and Journalists, established these prizes to be awarded annually for the best essay on a Jewish/non-Jewish related topic in both an undergraduate and a postgraduate category. Mrs Liz Moss graciously presented Rebecca's prize at the Parkes Lecture on the evening of 30 April 2013. Unfortunately Katherine was on jury duty elsewhere in the country and so unable to collect her prize in person.



**Rebecca White: Postgraduate prize**  
**Essay title 'Vladimir Jabotinsky's *The Five*, a Discourse on Odessa'**

Having originally commenced my undergraduate degree in English Literature, and ignorant to the scope of knowledge that Southampton University Humanities had to offer, I accidentally stumbled upon Jewish Studies. This has turned out to be a most serendipitous discovery. Not only did I enter into a Masters; having been unexpectedly awarded the Ian Kartan Studentship, but I managed to find my feet in academia. This manifested in the privilege of being awarded the Postgraduate Moss Prize for my essay 'Vladimir Jabotinsky's *The Five*, a Discourse on Odessa'.

To win this award was tremendous; it gave me affirmation and confidence in my abilities. Having studied alongside some brilliant students and for my work to be chosen was a great honour. I feel incredibly lucky to have discovered the Parkes Institute and its wealth of resources.

One of the best aspects about studying under Parkes is the lecturers and staff who are all incredibly helpful, knowledgeable, passionate and generally brilliant! I have to credit my successes to them, without whom I might have floundered. I wish the Parkes Institute all the best for the future, and hope that it goes from strength-to-strength.



**Katherine Webb: Undergraduate prize**  
**Essay title: 'The Roman Annexation of Egypt in 30 BCE and the Treatment of the Jews'**

Due to an emerging interest in ancient history I took the decision, in my final year, to specialise in Roman Imperialism and the Jews. The course was highly stimulating, and I enjoyed a range of topics, which allowed me to pursue an array of exciting new primary sources and texts from both Jewish and non-Jewish authors. Such sources could often be challenging to decipher, however, the study of them gave me the ability to strengthen my analytical skills and be confident in my interpretation of them, even when it differed from those around me.

I feel privileged to have been honoured by the Parkes Institute and consider my achievements to have been greatly aided by the enthusiasm and support of my tutor, Professor Sarah Pearce. I would, therefore, like to take this opportunity of formally thanking her and, in addition, also acknowledge the exceptional resources that the Parkes Library has to offer.

To all undergraduates who may be contemplating a module in Jewish History and Culture, I cannot recommend it highly enough.

# Reports by Parkes Postgraduates



Jewish refugee children



### **Eva Van Loenen: PhD**

Having previously studied at Durham University and the University of Amsterdam, I moved from the Netherlands to Southampton to undertake my PhD in 'Hasidic Jewish Thought and Identity in Jewish-American Literature' at the English Department. My supervisor, Dr Devorah Baum and the Parkes Institute were two major reasons for choosing the University of Southampton, and I now know that I made the right decision.

A PhD can be rather isolating, hence being able to attend regular lectures and seminars with fellow academics in your field makes a great difference. The Parkes seminar series presents a wide variety of scholars and I always find it interesting to learn more about other areas of Jewish and Jewish-non-Jewish research. The Parkes Library, which holds an impressive collection of books on Jewish studies, has equally proved invaluable.

Since I arrived at the end of my second year, my thesis is beginning to take shape, but I still have much to do. Three to four years is a surprisingly brief time, and between writing conference papers, articles and thesis chapters, I wish weeks had eight days instead of seven. I look forward to teaching next year and writing my next chapter on post-war representations of Hasidic Judaism, including Chaim Potok, who, ten years after first reading his work, is still one of my favourite authors.

### **Jennifer Craig-Norton PhD**

#### **Making Connections through the Parkes Anglo-Jewish Archives**

My PhD research, 'Contesting Memory: New Perspectives on the *Kindertransport*' is centred almost entirely on collections within the Parkes Anglo-Jewish Archives held at the University of Southampton. Within these collections, I located case files of some 100 German-born children brought from Poland to the UK under the *Kindertransport* program in three transports in 1939. These files contain invaluable documentation about the children and their families, material that has never before been cited in *Kindertransport* research.

Soon after discovering these records, I began searching for the people within the files, hoping to make contact with them, or, if they were no longer living, with their families. To date I have located fifteen living *Kinder* and the families of twenty others, immeasurably enhancing the scope and complexity of my research. Interviews with former child refugees have deepened my understanding of the documents, and families have shared private memoirs, photos and other material that have helped to fill in gaps in the archival record. In addition, there have been many moving and emotional encounters as survivors and their families are united with photos and documents from the archives, most of which were entirely unknown to them. Several survivors and family members have made visits to Southampton to view the original documents, and I have visited others in their homes to share these material traces of their past.

I have felt enormously fortunate to have such an amazing archival collection at my disposal, these archives have taken me in unexpected and exciting new directions, and provided mutually rewarding interactions with many of the very people who are the subject of my PhD thesis.

# Reports from our Friends and Honorary Fellows

## **Mrs Diana Bailey: Friend**

The 26 April is ringed and underlined with schoolgirl enthusiasm in my small diary of 1973.

I was not a school girl, but in my forties when my front doorbell rang. I opened it to find a man with white hair, smallish build, twinkling and smiling. I knew him at once! He was the person I had longed to meet for so long, having identified with his words and aspirations. "I gather I have a disciple here?", he questioned.

I am a convent-educated Roman Catholic. My father, Charles Edward Hudson, was fifty-four when I was born. An ex-naval Commander and ex founder member of MI6, he also served as British Consul in Copenhagen. My mother Alma Violet Derrington Hudson, then twenty-four came from Worcestershire, and had been taught to sign by Elgar. A straight-forward British family, you might think.

In 1934 my father joined the British Union of Fascists, and my mother followed, with my father soon becoming leader in Sussex, as well as a parliamentary candidate. My siblings - a sister, brother and I aged ten, nine and seven respectively, joined in the excitement. Oswald Mosley came to dinner, we painted slogans on street walls, raised our arms in

Nazi salute, shouted PJ (perish the Jews), and sang *Giovinazza* - an Italian Fascist song.

When war came in 1939 both my parents were interned under Regulation 18B - my mother on 30 May and my father two weeks later. He spent three and a half years on the Isle of Man, whilst my mother had nine months in Holloway, with neither of them ever being charged. In the meantime we children had stones thrown at us and felt orphaned.

1944 came. I joined the WRNS at age seventeen, and was posted to Mountbattens Headquarters in Ceylon, followed by Singapore. One day I saw a film of Richard Dimbleby entering the Belsen camp. The profound guilt I felt was beyond comprehension, and altered my trajectory for the rest of my life. A child should not carry parental guilt, but the future became compelling to me, and led to a life-long ambition to alter the core of my thinking. I read avidly, married, had many babies, and identified more with the works of James Parkes than any other visionary. It was my discussions with the local vicar about James's works that had led to him landing on my doorstep.

James was staying at The Bramble Hill Hotel in the New Forest (he has written about it) with his long-time friend, Kenneth Lindsey,

ex-Chairman of the Anglo-Israel Association. They both came to dinner the next evening, and a firm friendship was formed with both. James at once threw into the pool the one thing I was able to spare time to do. He and Sidney Sugarman (a friend since 1934) had been discussing the making of a bibliography with BB at University of Southampton. Sidney was a bookseller and publisher, and he suggested the bibliography should be enhanced with the edition of an extract from each book and some biographical details. Identification of book and selection of quote was to be my job.

My children were all at school, and some beyond. Driving to Nertherton, Iwerne Minster was just over a half hour, so I normally had a good few hours most days. It took a long time to complete the work, as accuracy was important. Some of James's books could only be located at Southampton, but he had copies of most of his works.

James was quiet, funny and kind, always preparing the lunch which mostly consisted of scrambled eggs, salad or soup. I deeply admired his patience with his failing health, his fists clenched from gassing in the war; pencils tapping the typewriter; Dorothy whirling about at a great rate, enthusiastically and noisily. Always there were new ideas; new pamphlets. He badly wanted to write about



Professor Gavin Schaffer

future turbulence in the Middle East. His chest was full of sounds, his legs failing; psychic energy bouncing ahead of his body. There was so much to be done!

This profoundly complicated simple man, full of kindness, honour and humour, an ordained Protestant clergyman, sat at the elegant table (I have the table) with Sidney Sugarman - orthodox Jew, and myself - a practising Catholic, in complete harmony and deep encounter. Deo gratias.

### **Dr Joanna Newman: Honorary Fellow Director, UK Higher Education International Unit**

I applied for the Parkes Archive Studentship when I was completing my Masters dissertation at UCL on the Jewish community in Barbados in the seventeenth and eighteenth century. I had discovered a potential PhD topic while rifling through the Tate and Lyle archive in Sugar Wharf. Looking at old sugar manuals, I came across a series of letters that had been deposited by a chemist, Edward Schonbeck, who was working for WISCO. I subsequently found that Schonbeck, along with many other refugees, had been interned in Jamaica as an enemy alien after finding refuge in the British West Indies.

The Parkes Archive had recently acquired a large collection of the papers of refugee organisations. The studentship allowed me to draw heavily on these sources and the special collections in the Parkes Archive as well as refugee memoirs and papers, US official and NGO records, West Indian archives and extensively on the UK's Colonial Office and Home Office records.

My three years at Southampton were, looking back, luxurious in having the ability to concentrate solely on my research topic. I remember my supervisor Professor Tony Kushner warning me that I would never have that luxury again, and of course he was proved right! My thesis examined how the colonial empire, focusing on the British West Indies, was drawn into the refugee crisis of the 1930s and debates about rescue in the 1940s. It looked at the situation from West Indian, UK and Allied governments, aid organisation and refugee perspectives.

Although my career has taken me in a different direction from my initial research, the experience of studying for a PhD has been an underlying thread connecting and informing everything I do. It has given me a curiosity and thirst for knowledge, a deep respect for scholarship and discovery, and an abiding belief in the importance of ensuring our higher education system is available to all those with the ability and desire to study, regardless of financial means.

Prior to my current role, I was Head of Higher Education at the British Library. There, I introduced discipline focused national postgraduate research days, demonstrating to researchers the range of resources that the library could offer to support their studies. My last project at the library was to work with the AHRC and Indian institutions to digitally reunite the India office records, a vast collection from the beginnings of the East India Company in the seventeenth century, through the formation of imperial government to Indian Independence in 1947.

At first glance my current role is a far cry from my academic roots, but my understanding of the history of British immigration and refugee policy is providing interesting insights into the parallels and tropes that inform current government thinking about immigration, and its impact on international students coming to the UK.

The UK Higher Education International Unit works closely with Southampton and other universities to promote outward student mobility, international exchanges of staff and students and provide policy and advice on the internationalisation of higher education. We are currently running *Science Without Borders*, a large mobility scheme on behalf of the UK and Brazil, to which Southampton has many students. My job involves a lot of travel, and wherever I go abroad, there is always a high incidence of university academics and government officials who studied at Southampton, and I am immensely proud to count myself within that number. I remain an Honorary Fellow and continue to contribute to my area of academic interest. Looking back, the Parkes studentship gave me the

opportunity to spend three years of research and writing that has formed a backbone for all subsequent endeavours.

### **Professor Gavin Schaffer: Honorary Fellow Director of Postgraduate Studies, University of Birmingham**

After finishing my PhD at the Parkes Institute in 2003, I worked as a history lecturer at the University of Portsmouth for seven years, prior to taking up my present post at the University of Birmingham. Then, as now, my research focused on the history of racism, and, in particular, on the ways in which racial ideas operated in modern societies.

The Parkes Institute was the ideal base for my PhD research, which compared expert thinking about Jews with scientific constructions of black and Asian minorities. This research ultimately culminated in the publication of my first book in 2008, *Racial Science and British Society*. Since then, I have moved the focus of my research onto the handling of racism in the British broadcast media.

My new book, *The Vision of a Nation*, explores the ways in which television employed the concepts of multiculturalism and race relations, and dealt issues such as racism and immigration. As my research agendas have developed I have remained close to old friends in Parkes. My new research (looking at changing cultures of comedy in the 1980s) aims to build even more links between my new department in Birmingham and the History department at Southampton.

As well as developing my research career, since leaving Southampton I have developed a strong interest in the development and nurturing of postgraduate communities. In Portsmouth, I set up new MA programmes and began to supervise postgraduate research. Building on this interest in my new role in Birmingham, I became Director of the College's Graduate School in 2011 and have recently left this role to become the University's Director of Postgraduate Studies. In the new fees environment, I believe that academics need to work hard to defend and develop opportunities for postgraduates.

# Reports by Academic Members of the Parkes Institute

Avenue Campus,  
University of Southampton

## **Dr Devorah Baum**

### **Lecturer**

It has been another busy year during which a number of new Parkes initiatives have taken off. In particular, the first part-time MRes degree in Jewish History and Culture to be taught outside of Southampton at The London Jewish Cultural Centre got off to a flying start with 12 mature students. The course was brilliantly convened by Shirli Gilbert, with the two of us having done the majority of the teaching. We have both been tremendously stimulated by the opportunity to share our subject with an entirely different kind of student population and have been pleased with the learning outcomes. The students enrolled have all given excellent and constructive feedback on the course, which will help us in organising our delivery of this graduate programme to future year groups.

Another emerging initiative may be a more formally established relationship between Parkes and the prestigious British journal, *The Jewish Quarterly*, whose editorial board I continue to sit on. The *JQ* has recently moved publishers to Routledge and so may benefit from an academic partner such as Parkes, even as it continues to offer its high-brow cultural and political content independently of any peer review process. The *JQ* will also this year celebrate its 60th anniversary just as the Parkes Archive is set to celebrate its 50 year anniversary.

Alongside my various undergraduate and postgraduate teaching commitments this year, I have continued to act as a regular contributor to the bi-monthly Speakeasy Film Discussion Club at The London Film School and have also been involved in some other interesting research-related impact activities. For instance, because of my interest in psychoanalysis and postwar American Jewish writing. I was invited by BBC Radio 4 to contribute comment and analysis to a documentary about the 'Queen of Teen' Judy Blume: 'What Is It About Judy Blume?' (aired Monday 1 April, 4pm Radio 4). I have also made my first foray into the world of theatre! Given my research interests in religion, language and deconstruction, as expressed in my journal article published in *Textual Practice* last year, 'Respecting the Ineradicable: Religion's Realism', Booker shortlisted Libyan writer Hisham Matar invited me to partner him as the 'thought leader' in a collaborative project between a series of writers and thinkers commissioned by the Menagerie Theatre Company for

their 'What's Up Doc?' festival. I worked with Hisham Matar on his play, 'How To Begin', which was performed in theatres in Cambridge, Colchester and London in July 2013.

## **Dr Shirli Gilbert**

### **Ian Karten Senior Lecturer in Jewish/non-Jewish Relations**

This has been an enjoyable and productive year of teaching and research. My third-year Special Subject class on the Holocaust was one of the most engaged and enthusiastic I have ever taught. In October 2012 we also launched our Master's programme in London, an exciting new initiative that we are offering in partnership with the London Jewish Cultural Centre. I have thoroughly enjoyed teaching our first intake of twelve students, most of whom are returning to university education and who are extremely engaged and committed students. Also on the teaching front, I was thrilled to receive both a Vice-Chancellor's Teaching Award and to be named one of the History winners of the new SUSU Excellence in Teaching Awards.

Research-wise, my work continues on a book based on the letters of Rudolph Schwab, a Jewish refugee from Nazi Germany who fled to South Africa in 1936. His extraordinary collection, which was discovered in Johannesburg in 2009, contains over two thousand letters spanning four decades and five continents, including prolific correspondence with a close childhood friend who became a Nazi. My broader research project on Holocaust memory in apartheid and post-apartheid South Africa is also proceeding apace, and I continue to publish and present widely on both topics.

My internationalisation activities have been focused particularly in South Africa. I am enjoying my ongoing work as part of the curatorial team of the Johannesburg Holocaust and Genocide Centre, which is due to open in 2014, and was honoured to give the keynote address at this year's Holocaust Memorial Day ceremony in Cape Town. Together with colleagues Tony Kushner and James Jordan, I also co-organised our successful conference on 'Jews, Colonialism, and Post-Colonialism' at the University of Cape Town in April. This year I have given addresses and conference papers in Jena, Berlin, Cape Town, Sydney, Chicago, London, Warwick, Cambridge, and Oxford.

I continue to be involved in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust (<http://holocaustmusic.ort.org>) which also forms the basis for an Impact Case Study for the upcoming Research Education Framework (REF).

Finally, I have accepted an invitation to join the Executive Board of the European Association of Holocaust Studies as well as the British Association for Holocaust Studies, which will be launched at the Future of Holocaust Studies conference which I am co-organising in Southampton in July.

## **Dr James Jordan**

### **Ian Karten Lecturer**

This year's teaching has included another successful intake of students on the English Holocaust Literature module. I have also taught on the MA and had the wonderful experience of teaching on the Parkes MA at the London Jewish Cultural Centre, one which I hope will be the start of a long association.

Having received a Vice-Chancellor's Teaching Award in 2012 it was rewarding to be nominated (as were many others in Parkes) for a SUSU Excellence in Teaching Award as 'Outstanding Lecturer', with praise for the energy and enthusiasm for the subject. I'm also delighted that students recognised the valuable experience of extra-curricular activities such as working with students at Itchen College in preparation for Holocaust Memorial Day, and watching a transmission of 'South Today' from the BBC's studio. I would like to thank yet again Christian Scott and Shaun O'Toole at Itchen, plus my students Lauren Showler, Steph Woodhouse, Abbie Collard, Alex Brown, Faye Hotchen, Olivia Phipps, Jade Hearne, Holly McCullough, Carla Yorukoglu, Sarah Smyth and Jared Anderson. I'd also like to acknowledge and thank Claire Reynolds at *BBC South* for making the visit to the BBC possible and such fun. These partnerships are greatly valued and essential in giving the students experience of the workplace. I would also like to thank Holocaust survivor Zigi Shipper and his grandson Darren Richman, a former student who is now a successful freelance writer, who came to speak to my students during that semester. It was an inspiring lecture which the students continue to mention. In semester two I have been on research leave and the fruits of this are to be found in the publications section.



Kirstenbosch Gardens Cape Town

This year I have co-organised two international conferences. The first in partnership with the Universities of Cape Town and Sydney and held in Cape Town in April 2013 on 'Jews, Colonialism and Postcolonialism', was attended by delegates from the United States, South Africa, Australia, Austria, Germany, Italy, Holland and Israel. The second conference on the 'The Future of Holocaust Studies' was held in Southampton and Winchester at the end of July. Details of these can be read elsewhere in the Review.

The next twelve months promise to be busy and innovative, with plans for a postgraduate conference related to Parkes Institute work being organised with Tom Plant and Sarah Shawyer, to take place entirely online as an eConference. Helen Spurling, Tony Kushner, and I are also looking to organise a conference in September 2015 which will commemorate and celebrate fifty years of the Parkes Library at the University of Southampton. Finally, the three of us are working with *FutureLearn* and the University's CITE team to develop a MOOC (Massive Open Online Course) in Jewish/non-Jewish Relations. This will be a mini-course available free at the point of access

for all students, and will promote Parkes's unique approach to understanding relations to a global audience. I am also currently editing a volume on Jewish Studies and Archives with Joachim Schlör and Lisa Leff (American University, Washington) which will contain a selection of papers from our conference in Cape Town in April 2011.

**Professor Tony Kushner  
Marcus Sieff Professor of History  
Director of the Parkes Institute**

One of the highlights of the year for me was the publication of my monograph, *The Battle of Britishness*, which charts the history and memory of migrant journeys into or linked to Britain from the seventeenth century onwards.

Such work takes many years of research and reflection, and this book began life envisaged as a small chapter and then became a rather large project. In the course of it I confronted histories I had only passing familiarity with such as those of the Huguenots in the seventeenth century, Irish in the nineteenth century and Nigerians after 1945.

As with my work on refugees, I am interested in placing the Jewish experience in comparative perspective. It is a challenging

but rewarding experience. I was lucky enough to enjoy two book launches – one in London and the other in Southampton. Both were in the form of dialogues, the former with friend Dr Edie Friedman, who is the Director of the Jewish Council for Racial Equality, and the latter with colleague Mark Levene. It is a successful format we hope to repeat with other Parkes Institute events.

It has been a year of extensive and very stimulating international travel with conferences and papers in Paris, Cape Town, Bergen and Jena where I presented early work on new research projects relating to a variety of subjects, including migration, the Holocaust, and ethnic and religious difference. Such events enable one to catch up with old friends and colleagues and make new ones, helping me to give shape to my future work.

The event at Paris was sponsored by the French national museum of migration and I am beginning a relationship with the equivalent museum in Britain which is at a much earlier stage of development.

This year I have also been involved with the media at different levels. In November I took part in a Radio 4 'Document' series

programme on the BBC and the Holocaust in Hungary. It involved historians with different perspectives but also Hungarian survivors who remember the broadcasts that were made in the fateful summer of 1944 when mass deportations of the Jews occurred.

In June I took part in a series of events to mark the 75th anniversary of the *Kindertransport* and was interviewed by the Israeli daily newspaper, Ha'aretz. In the summer I advised a BBC 2 television documentary on immigration in British politics, which used Southampton as its key example. I was able to provide historical perspective of the arrival of and responses to immigrants in Southampton's past.

It has been a busy year in Southampton with a lively seminar and lecture series and contributing to our MA programme here and also in the London Jewish Cultural Centre. I have a varied and exciting group of PhD students who work on very different topics ranging from: 'Jewish philanthropy from the bottom up' to 'The role of James Parkes in the international ecumenical movement during the Nazi era'. I was also lucky to have talented and committed undergraduate students from first years through to finalists.

Graduation is always a deeply satisfying and fulfilling day, coming as it does towards the end of the academic year, and I was delighted to co-host with Sarah Pearce for this year's recipient of the University's honorary doctorate, Rabbi Julia Neuberger. It was a pleasure to have the inspiring career of Julia presented to the students as they make their way in the outside world.

### **Dr Claire Le Foll**

#### **Lecturer in Eastern European History**

I have spent most of the year on leave: on maternity leave until mid-November, and on study leave in the second semester. Back from maternity leave in November, to reconnect with research, I took part in two conferences. At the Paris Conference on 'The study of popular Jewish traditions (19th-20th century)', I presented an analysis of the role of a little known ethnographer in the Russian empire, Moses Berlin, who, much before the well-known 'An-ski', undertook the study of Jewish popular life in Russia. This work will be published in a volume edited by Jean Baumgarten and Céline Trautmann-Waller. For the ASEES Convention (Association for Slavic, East European, and Eurasian Studies) in New Orleans, I presented a paper

on Jewish Pogroms in Belorussia during the Civil War, based on the sources that I had translated for the French edition of 'The Book of the Pogroms'. The attendance of this Convention was very fruitful and stimulating for me in terms of networking. I have enlarged the circles of colleagues from the United States (Deborah Yalen, Mayhill Fowler) and Europe (Darius Staliunas) with whom I want to collaborate on my current research project dedicated to nation-building, national autonomies and cultural exchanges in Eastern Europe (1905-1939).

Between November and February, I contributed to History and JHC MA modules. In addition to a couple of seminars for the 'Cultures of Migrations' and a session on 'Odessa' for the Alternative History module on Port Cities, I had the opportunity to meet the group of passionate and knowledgeable London MA students. I also completed the revision of an article on 'The Institute for Belarusian Culture: The Constitution of Belarusian and Jewish Studies in the BSSR Between Soviet and non-Soviet Science (1922-1928)', published in *Ab Imperio* in January 2013. This work is part of my ongoing project and the result of my participation in a French-funded project on The Constitution of Human and Social Sciences that will come to an end in 2013. I will give a paper at the final conference of this project organised in Paris in November on the dialogue between natural and human sciences in the Belorussian journal 'Nash Krai' (Our land). To that end, I made a field trip in Minsk in July to study the journal and its archives.

The rest of the year and most of my study leave were dedicated to the preparation of my second book entitled *Jews and Belorussia(s)* to be published by Honoré Champion (in French, Paris). It is now in its final stages.

### **Dr Dan Levene**

#### **Reader in Jewish History and Culture**

An exciting year with new teaching and research initiatives, 2012-13 was characteristically dynamic. The highlight of my teaching year was my new third year course that deals with the emerging forms of Christianity and Judaism in the Middle East in the 4th-7th centuries covering topics ranging from forms of asceticism, schools and academies and interfaith relations. It was a pleasure to work with such a superb group of Southampton students.

In terms of research, this year has seen both conclusion and new directions. My pilot project titled 'The Collection of Aramaic Incantations in the Berlin Museum' that was funded by the British Academy came to an end. A catalogue of this collection has now been submitted for publication, and work has started on the first of four volumes that will include translation and commentary.

The new Search and Research engine called *Samtla* (Search and mining tools for linguistic analysis - [www.samtla.com](http://www.samtla.com)) that I am developing with the Department of Computer Science and Information Systems, Birkbeck University has now come to the end of its third year. Providing a search facility through statistical language modelling, and documenting comparison tools to identify local and global patterns of language use and change over time, *Samtla* is language-agnostic allowing the tools to be applied to any language corpus or collection of documents. The current implementation provides search and comparison for Aramaic texts in support of my Berlin Museum project, as well as for English versions of Genesis, from a collection of bibles ranging from the 13th to the 21st century. This year we have been approached by various institutions who are interested in *Samtla's* capabilities – watch this spot!

A new direction of investigation is that of Ethiopian magical literature. Its wider historical and cultural contexts contrast with the developed body of research regarding Christian magic in the Mediterranean basin and Jewish magic in the near east which is my specialism. Ethiopia's history is uniquely juxtaposed to that of the near east: its early adoption of Christianity, its Jewish constituents, its relation to the Mesopotamian and Egyptian Christian traditions, its use of a Semitic language are all elements through which its wider cultural context is evident. I intend to investigate to what extent the Ethiopian traditions are similar and/or different to that of Jewish and Christian ones. Earlier this year I visited Ethiopia to discuss collaboration; I gave a series of lectures and made contact with a number of specialists at Addis Ababa University.

### **Dr Mark Levene**

#### **Reader in Comparative History**

The period 2012-13 has almost brought to completion the long saga of *The Crisis of Genocide*, the now two volumes of which are scheduled for publication with Oxford



Jan Karski Statue in Tel Aviv University

University Press in December this year. Finishing offers opportunities to pursue other important matters, most notably my Rescue! History ([www.rescue-history.org.uk](http://www.rescue-history.org.uk)) activities which are currently geared towards an exploratory conference on the historical significance of the earth science concept of the Anthropocene. Having my head down for the completion of *The Crisis of Genocide*, this previous year has left little space for other projects. Pleasant light relief however was provided by the Waterstones' book launch for Tony Kushner's latest tour-de-force, *The Battle of Britishness*, in which I was allowed, Joan Bakewell-like, to play the role of interviewer. Another small, informal highlight of a different kind was my participation in a local school event in Cordes-sur-Ciel, southern France in mid-June, where I was asked to expound on my Anthropocene critique from an environmental conference in Croatia, the previous summer.

### **Professor Sarah Pearce**

#### **Ian Karten Professor of Ancient Jewish Studies**

Since August 2012 I have been Head of the Discipline of History, the department in which the majority of my colleagues in the Parkes Institute are also based. While I have maintained only very light teaching duties this year, focusing on the MA in Jewish History and Culture, I will be returning to undergraduate teaching in the autumn with a new, final year course on History and the Bible, co-taught with Dr Helen Spurling and Professor Mark Stoye. Beyond the University, I have carried out a range of activities linked primarily to research and education. I acted as external examiner for PhD theses at the Universities of Oxford and Aberdeen, and I completed my fourth and final year as external examiner in Hebrew Bible and Judaism at the University of Birmingham. This was also my final year (2007-2013) as co-chair of the Philo of Alexandria Group at the Society of Biblical Literature: my co-chair (Dr Ellen Birnbaum) and I organised a series of panels at the SBL conference in Chicago (November 2012), focusing on 'Philo's Graeco-Roman Readers' and the 'Legum Allegoriae'. I continue to serve as associate editor of the international journal devoted to Philonic studies, the *Studia Philonica Journal*.

### **Dr Kathrin Pieren**

#### **Rothschild Post-doctoral Research Fellow**

In April 2013 I started my fellowship part-time, which I am holding alongside my part-time role as Curator and Manager of Petersfield Museum, a local history museum and gallery in East Hampshire.

My research project builds on my PhD thesis on the early history of Jewish museums and exhibitions in London, which I completed at the Institute of Historical Research in 2011. The new study investigates the cultural and social role of Jewish museums over the last sixty years, focusing on the Jewish museums in Britain. These encompass: the Jewish Museum, London; the Manchester Jewish Museum; the Ben Uri Gallery in St John's Wood; and the Jewish Military Museum in Hendon. My aim is to establish how their roles, outlooks and operations have shifted with changes in the make-up of Anglo-Jewry and of British society more generally, and in view of developments in the museum sector and in the historical and art historical disciplines. Furthermore, I am interested in finding out how today's directors, governors, curators and visitors, Jewish and non-Jewish, perceive the museums' purpose and how they regard their own contribution to it. In that part of the study, I will concentrate on the role of Jewish museums for identity politics and on their potential for community building.

With a background in humanities and social sciences, I will apply a methodology mix of historical document and picture analysis, in combination with in-depth interviews, focus groups and audience surveys.

After studying the recent literature, I have carried out a large part of the archival research at the Ben Uri Gallery. In late July, I put my research design up for discussion at the World Congress of Jewish Studies held at the Hebrew University of Jerusalem.

In addition, I have started to work on an article about Jewish museums as minority museums for a German museums journal. In autumn 2013 I will teach an undergraduate course on 'The Jewish East End: History and Heritage' and I will also contribute to the Parkes Institute Outreach Programme. Furthermore, I am one of the judges for this year's Moss Prize.

### **Dr Andrea Reiter**

#### **Reader in Modern Languages and Fellow of the Parkes Institute**

In addition to my undergraduate teaching in Modern Languages I also offered my Jewish History and Culture MA option 'Narrating the Holocaust'. Two students took it as an individually negotiated topic. I supervised one MA dissertation on 'Women's experience of the Holocaust'.

I have also developed two new modules: one on 'Approaches to German-Jewish Studies' for first year students and a final year module 'Renaissance of Jewish Literature in German after the Holocaust'. Both will be open to students opting to do the Pathway in Jewish History and Culture.

I served as the Chair for the Parish Pastoral Council of the City Centre Church, and I continued to serve as a board member of the Research Centre for German and Austrian Exile Studies in London. In addition I was invited to join the Board of Executives of the PEN Centre for German Writers Abroad.

My research focused on completing my book on *Contemporary Jewish Writing Austria After Waldheim* which is due to appear with Routledge later this year.

### **Professor Joachim Schlör**

#### **Professor of Modern Jewish/non-Jewish Relations**

While we are all busy planning our research according to the Research Excellence Framework (REF) or similar systems for assessing the quality of academic work, a very important source came my way quite unexpectedly last year: Dr Ruth Gross in Berlin opened her private archive of photographs taken, between 1933 and 1941, by her father Abraham Pisarek – pictures of Jewish life under Nazi rule but, contrary to what we usually can see, not taken by the perpetrators.

Pictures of religious and secular life, of sports and culture, of the preparation for immigration through *hachshara* on farms outside of Berlin, pictures – most of all – that show how Jews in Berlin preserved their dignity. In an introductory essay, Makom Berlin, I have tried to show how Jewish culture and Berlin's urban culture had grown together over centuries – and how much effort it cost the Nazis to tear them apart. The photographs are an amazing testimony to Jewish life in Berlin before the Holocaust.



Memorial statue in Plaszow

In terms of conferences and invited lectures, it has been quite a continental year. I gave several papers in Graz, Vienna, Berlin, and Lübeck, concentrating on cultural aspects of urban history on the one hand and migration history on the other ('Beyond the Secularisation paradigm: How religious practice constituted urban space in 19th and 20th Century Europe'; 'Jewish life in the urban context'; and 'Travelling as a cultural practice in the migration process'). In March 2013, I acted as co-organizer, together with Professor Doerte Bischoff, of the yearly conference of Germany's *Gesellschaft für Exilforschung*, dedicated to the topic of material objects and their meaning in the migration and exile experience. We will also co-edit the society's yearbook, based on the conference papers.

I am happy to report that our own journal *Jewish Culture and History* – with the new publisher Routledge (Taylor and Francis) – is now fully back on schedule. Alongside the normal editorial work, together with Nadia Valman, I have edited a special issue on 'Jewish Maritime Studies' which has attracted a lot of attention online, and I am working with James Jordan and Lisa Leff on a special issue on 'Jewish Migration and the Archive', based on the papers given at our Parkes/Kaplan conference in 2011.

I am now a member of the board of the Leo Baeck Summer University Berlin which has again taken place in July, and I have again participated in the Summer University of the Jewish Museum in Hohenems, Austria – one of the most interesting and exciting places for the (re) presentation of Jewish history and culture in Europe.

### **Dr François Soyer** **Lecturer**

At present, I am conducting research as a Research Fellow at the University of Adelaide thanks to a research award from the Australian Research Council. My research project is entitled 'Cultivating Fear and Hatred of the "Other": the development of officially sanctioned anti-Semitic and Islamophobic sentiment in Catholic Southern Europe (1500-1800)'. This project examines the deliberate manipulation and cultivation of the fear and hatred of Jews and Muslims by both secular governments and the Catholic Church in southern Europe between 1500 and 1800. This was part of a deliberate drive to marginalise Jewish and

Muslim minorities and construct a sense of collective identity around Catholicism. This project offers a systematic study of surviving printed sources, analysing the development and nature of the rhetoric and vocabulary used to depict Muslims and Jews as inherently alien and hostile groups during the early modern period. As part of this project, I have completed the first critical edition, study and translation into English of the highly-influential seventeenth-century Spanish anti-Semitic polemic of Fray Francisco de Torrejoncillo, 'Centinela contra Judios puesta en la torre de la Iglesia de Dios (Madrid, 1674)' which will be published by Brill in 2014. I am currently writing a monograph on antisemitic conspiracy theories in the early modern Iberian world (Spain, Portugal and their overseas Empires).

### **Dr Helen Spurling** **Ian Karten Research and Outreach** **Lecturer**

This year began with a period of research leave during which I worked on producing a draft of my commentary on *Pirque Mashiaḥ*, a Hebrew midrashic apocalypse from Palestine in Late Antiquity. I very much appreciated the opportunity to get back to writing and to developing my work on Jewish apocalypticism. I was also very fortunate to be invited to speak at an international workshop on apocalypticism at the University of Oxford, which was incredibly stimulating and gave me fresh perspectives on the subject.

In terms of my research, this year has also been significant in that my long project on Jewish and Christian interpretations of the book of Genesis finally reached fruition in a book published under the title *The Book of Genesis in Late Antiquity: Encounters between Jewish and Christian Exegesis*. It was very exciting to see the book in print after years of dialogue with my co-author Emmanouela Grypeou.

After returning from leave, I continued my work in outreach with two new colleagues, Tom Plant and Sarah Shawyer, who have made a tremendous effort to expand the Parkes outreach programme. Our work in this area is detailed in the outreach report of the Annual Review, but a particular highlight for me this year was teaching my Hebrew evening class, and working with others to read the biblical text in its original language.

In other areas, I developed a new research project for sixth formers on apocalypticism, and it has been valuable to hear students' understanding of the concept and their thoughts on its relevance to today's society. A last highlight (there are so many!) was the Parkes summer school on multiculturalism, which really engaged local college students on the place of the Jewish people in the broader societies of which they are a part.

As always, I would like to thank my Parkes colleagues for their enthusiasm. It is due to their support and contribution across the whole range of outreach activities that our work is so successful.

At the end of this year, I stepped down from my role as Director of Lifelong Learning to focus on research, additional teaching and outreach projects. I am sad to leave my enthusiastic and dedicated colleagues on the Lifelong Learning team, however I am delighted to have taken on a new role as the Secretary of the British Association for Jewish Studies in which position I hope to facilitate the promotion of Jewish Studies in the UK and maximise the opportunity to contribute to the development of the field on a national level. I look forward to more exciting developments in the next year!



# Special Collections Report

## **Parkes Archive Report**

**Dr Karen Robson**  
**Senior Archivist**  
**Projects**

The Special Collections has secured funding for, and recently appointed, an archivist - John Rooney - to work on a 12-month cataloguing project to deliver archival descriptions of the contents of the letter books of the Secretary of the Jewish Board of Guardians, 1881-1945. The Board of Guardians had as its object 'the relief of persons of the Jewish faith' and played a leading role in shaping Anglo-Jewish responses to the large numbers of Jewish migrants who arrived in the UK from continental Europe and Russia from the 1870s onwards. The creation of the archival descriptions, which will be made available on-line, will facilitate access to an important archive, broadening the understanding of the role and work of this important organisation. The project runs until early 2014.

## **Recent accessions**

The Archives and Manuscripts has added a number of collections of papers of individuals to the Anglo-Jewish Archives in the last twelve months. Mrs Edie Noble (1910-2005) was involved in the League of Jewish Women (LJW) from 1957 onwards and National President of the organisation, 1973-6. Other posts held included: Life President and National Chairman of the Association of Jewish Women's Organisations (AJWO); British Vice President of the International Council of Jewish Women; Vice Chairman of the National Council on Women's Consumer Affairs Committee and LJW representative on the Women's National Commission. Her archive (MS381) reflects her work with a

range of committees and organisations, in particular the League of Jewish Women and the International Council of Jewish Women. The papers of Judith Lask Grubler (MS 376) contain copies of her writings, poetry and prose, with related correspondence, 1935-63, including poems reflecting on war and a series called 'City poems'. Ian Karten, MBE (1920-2011) came to the UK from Germany in 1938 on a student visa to study mechanical engineering. After a successful business career, he founded the Ian Karten Charitable Trust in 1980 supporting opportunities in education for the disabled. Having met the Revd James Parkes, whose Library and archive are held by the Special Collections, Ian Karten became a benefactor of the Parkes Institute, based in Humanities from the 1990s. The Karten archive includes some family material, in particular a small quantity of papers relating to his family in Germany, most of whom perished in the Holocaust, together with papers relating to the Trust.

## **Parkes Library Report**

**Jenny Ruthven**  
**Parkes Librarian (printed collections),**  
**Hartley Library**

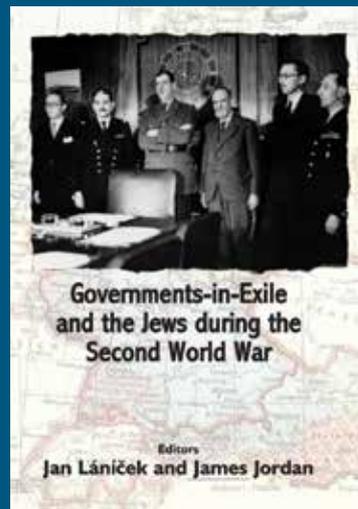
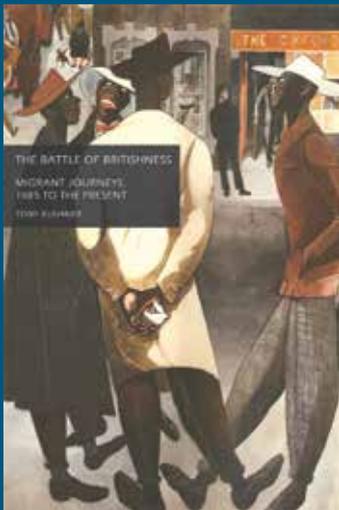
This year the stock of the Parkes Library has risen to over 28,000 items, a figure which is set to increase as more of the donations received in recent years are added to the shelves. Newly published titles continue to be acquired to support the courses run by the Parkes Institute and to ensure that the Library keeps up-to-date in all subject areas. Titles added this year have been many and varied, including *New Perspectives on Jewish-Christian Relations Elisheva Carlebach* (Brill, 2012), *Sport and British Jewry: Integration, Ethnicity and anti-Semitism 1890-1970* David

Dee (Manchester University Press, 2013), *The Essenes, the Scrolls and the Dead Sea* Joan E. Taylor (Oxford University Press, 2012) and *Collect and Record: Jewish Holocaust Documentation in Early Postwar Europe* Laura Jockusch (Oxford University Press, 2012).

With a number of publishers having embarked on multi-volume publication projects recently, the Parkes Library has also acquired some important reference books this year. These include volumes from the United States Holocaust Memorial Museum's *Encyclopedia of Camps and Ghettos* ed. Geoffrey P. Megaree (Indiana University Press, 2009), the *Enzyklopädie jüdischer Geschichte und Kultur* ed. Dan Diner (J.B. Metzler, 2011), *The Posen Library of Jewish Culture and Civilization. Vol.10: 1973-2005* ed. Deborah Dash Moore and Nurith Gertz (Yale University Press, 2012) and *The Encyclopedia of Ancient History* 13 vols. ed. Roger Bagnall (Wiley, 2012). A list of recently acquired titles can be found by following the "More Information" link on WebCat.

The Library also provides electronic access to an increasing number of e-books and e-journals. These are listed in the online catalogue, WebCat, which also has links to the full text. Licence agreements have restricted access to many of the e-resources in the past, but it is now possible to provide limited access to members of the public who are able to visit the Library in person. Information about the new Walk-In Service can be found on the Library website and anyone wishing to use the service is asked to contact the Enquiry Service at [libenqs@southampton.ac.uk](mailto:libenqs@southampton.ac.uk) or phone 023 8059 2180 in the first instance.

# Book Launches



*The battle of Britishness: Migrant journeys, 1685 to the present* (Manchester and New York: Manchester University Press, 2012): Tony Kushner.

Reviewed by Mark Levene

What is the purpose of a centre dedicated to the study of Jewish/non-Jewish relations? For a productive yet luminous answer one could do no better than read Tony Kushner's latest majestic tome. Pursuing a major Kushnerian theme, *the Battle of Britishness* interrogates not just the experience of being a migrant or refugee to Britain but the political, social and cultural obstacles thrown up in the path of those attempting to make the journey. And while there are major Jewish aspects to the discussion, Kushner's quest - as always - is to show how these are part of a much more multifaceted, more interestingly complex mosaic of interactions, albeit with often common recurring elements. Behind all this one senses two strikingly elusive Kushner questions: what is it that makes the good, open, genuinely multicultural British society in the 21st century and what are the migration myths by which that society seek to celebrate Britishness? Kushner addresses these conundrums by a subtle binary organisation of his chapters. The first in each pair is given over to an examination of the 'mythic' rendition (Huguenots, *Kindertransports*, the Empire Windrush); the latter to some usually forgotten, nearly always darker migrant stories. The case-study of the destitute Volga Germans, pitching up in Southampton on a boat from Brazil with an uncertain final

destination, is a little vignette in itself. The way the receiving authorities went from initial concern for the transmigrants' wellbeing to a desire to be shot of them as quickly as possible reads as discomfortingly familiar. The story of another boat, the *St Louis*, a fractionally more recognisable but - juxtaposed with the *Kinder* - much less digestible Holocaust prequel, follows. After that there is an even more searching discussion centred on 'black' post-war stowaways, including the West African, David Oluwale, who - as in the celebratory Windrush narrative - came to England to make a better life for himself only to become a victim of racism and police persecution leading to his violent death in 1969. No partially redemptive Stephen Lawrence-type public acknowledgement for posterity in Oluwale's case. And his turns out to be only one of hundreds of suspicious deaths of mostly black people in police custody since then. Indeed, Kushner is constantly challenging the veracities of the British self-image, not least that of inclusivity and kindness to strangers. That said, there is a strain of dogged hope in this book most obviously offered through the alternative 'memory work' of diaries, memoirs and Mass-Observation records, of *indigènes* and incomers alike. Through these Kushner pushes towards a provocative notion: that it is actually *in* the ambivalence and ambiguities of the British-migrant relationships that this society has the potential to become truly, richly, transformatively multifarious.

*Governments-in-Exile and the Jews during the Second World War* (London: Vallentine Mitchell, 2013): co-edited by James Jordan and Jan Lániček

2013 saw the publication and formal launch of this volume which makes an important contribution to the study of the Holocaust and the Second World War. While the examination of bystanders to the Holocaust has constituted an important part of Holocaust research in the last decades, historians have focused mainly on the two major Western Allied powers, the United States and the United Kingdom. This book broadens this important research area to include the other members of the anti-Hitler alliance and how they helped to shape the attitudes and responses to the Nazi persecution and extermination of European Jewry. Specifically, it looks at the 'Jewish policy' of the various governments-in-exile that were established during the war in London and elsewhere, offering for the first time a comparative perspective on an important topic. The book contains an extensive introductory essay by Antony Polonsky, along with contributions by leading academics, including Tony Kushner, Renée Poznanski, Rainer Schulze, and Dariusz Stola. This book emerged from a conference organised by the Parkes Institute in 2010.

# Publications and Papers by Members of the Parkes Institute



As the Parkes Institute gets set to celebrate its 50 year anniversary we look back at a picture from James Parkes' International Students Movement in the 1920s (James is positioned in the centre of the picture).

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## Dr Devorah Baum

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### Publications

'Circumcision Anxiety', *Textual Practice*, published online on 8 January 2013 (print publication forthcoming).

'Different Beyond Recognition', reviews of *Under Postcolonial Eyes, Figuring the 'Jew' in Contemporary British Writing* by Efraim Sicher & Linda Weinhouse (University of Nebraska Press, 2012), *Race, Rights & Recognition, Jewish American Literature since 1969* by Dean J. Franco (Cornell University Press, 2012), and *Modern Orthodoxies, Judaic Imaginative Journeys of the Twentieth Century* by Lisa Naomi Mulman (Routledge, 2012), *Jewish Quarterly* (Summer 2013).

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### Public Lectures

'On Taking Luck Into Account', Moshe House, London, 26th September 2012.

'Losing the Definite Article: Language and Identity', Parkes Cultural Day on 'Change and Continuity: The Impact of the Holocaust', University of Southampton, November 2012.

'Are Critical Theories Conspiracy Theories?', Critical Theory Seminar at Senate House, University of London, March 2013.

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## Dr Shirli Gilbert

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### Publications

'How Should We Remember the Shoah?' in *Cape Times* [South Africa], April 2013, 9.

'Performing Memory: Yiddish Song and the Holocaust' in *Jewish Quarterly* 224 (2012), 40-44.

*Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps*, translated into Japanese by Muneto Nikai (Tokyo: Misuzu Shobo, 2012).

'Anne Frank in South Africa: Remembering the Holocaust During and After Apartheid' in *Holocaust and Genocide Studies* 26/3 (2012), 366-393.

'Songs of the Holocaust', in Alan Rosen, ed., *Holocaust Literature: A Critical Introduction* (Cambridge University Press, forthcoming).

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### Talks and Papers

'Holocaust Memory and Jewish Identity in Post-Apartheid South Africa', British Association for Jewish Studies annual conference, University of Kent, July 2013.

'Holocaust Memory in Post-Apartheid South Africa', invited presentation at conference on 'Ethnic Minorities and Holocaust Memory: A Global Perspective', Friedrich-Schiller-Universität Jena, July 2013.

'The Schwab letters book: from Germany to South Africa', invited presentation at Institute of Historical Research, University of London, June 2013.

'Music, Art, and Literature of the Holocaust', Mini lecture series at Eden Primary School, London (June 2013).

'A Refugee from Nazi Germany in Apartheid South Africa', Jews, Colonialism, and Postcolonialism conference, University of Cape Town, April 2013.

'Who Remembers?', keynote address at annual Holocaust Memorial Day commemoration, Cape Town, April 2013.

Panel discussion with Mary Fulbrook about her new book *A Small Town Near Auschwitz*, Spiro Ark, London, January 2013.

'Forgotten Letters: A Refugee from Nazism in Apartheid South Africa', invited public lecture hosted by Edinburgh Jewish Literary Society, January 2013.

'The Holocaust and Jewish Responses to Apartheid', Association for Jewish Studies annual meeting, Chicago, December 2012.

'Revisiting Fiction's Role in Facing History', Steven S. Weinstein Holocaust Symposium, Wroxtton, June 2012.

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## Dr James Jordan

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### Publications

*From Nuremberg to Hollywood: the Holocaust in the courtroom of American fictive film* (in press, Vallentine Mitchell, 2013).

With Jan Láníček, *Governments-in-exile and the Jews during the Second World War* (Vallentine Mitchell, 2013).

'Another man's faith? The image of Judaism in the BBC television series *Men Seeking God*.' *Jewish Culture and History*, 12, (3), 463-476.

'The Prisoner (1952) and the Perpetrator in Early Post-war British Television' in Jenni Adams and Sue Vice (eds), *Representing Perpetrators in Holocaust Literature and Film* (2012) (also published in *Holocaust Studies*, 17, (2-3), Autumn Issue, 207-229 (2011)).

"'And the trouble is where to begin to spring surprises on you. Perhaps a place you might least like to remember.'" This is Your Life and the BBC's images of the Holocaust in the twenty years before Holocaust' in Caroline Sharples and Olaf Jensen (eds.) *Britain and the Holocaust: Remembering and Representing War and Genocide* (Palgrave, 2013) (In Press).

"'A Strange, Special Day'". Playing a Ghost, yet Haunting Myself: The Holocaust, the Magical and the Real in Elijah Moshinsky's *Genghis Cohn* (1993) in *Symbolism*, volume XII, edited by Axel Stahler (in press)

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### Papers

"'A Strange, Special Day'". Playing a Ghost, yet Haunting Myself: Memory and Trauma in Elijah Moshinsky's *Genghis Cohn*, University of Portsmouth July 2013.

'More than One Pair of Eyes: Transitional Transnational Identities in Georgia Brown's East End', University of Cape Town, April 2013.

'The image of Judaism in the BBC television series *Men Seeking God*.' University of Cape Town, April 2013.

'More than One Pair of Eyes: Transitional Transnational Identities in Georgia Brown's East End', University of Southampton, April 2013.

'The Confessional Interview and the Nazi Perpetrator on Screen', History Repeating, University of Southampton.

'In Darkness and the Cinema's Image of the Holocaust', Salisbury, November 2012.

'An Introduction to Holocaust Memorial Day', Itchen College, November 2012.

'The Perpetrator in Post-war British Television', Parkes Study Day, November 2012.

'The Wandering View: The Image of the Jew in British Television', Parkes Lifelong Learning, December 2012.

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## Professor Tony Kushner

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### Publications

"'Without intending any of the most undesirable features of a colour bar": race science, Europeaness and the British armed forces during the twentieth century', *Patterns of Prejudice* vol.46 nos.3-4 (September 2012), 339-374.

Review article: 'Refugee history', *Oral History* vol.40 no.2 (Autumn 2012), 114-116.

*The Battle of Britishness: Migrant Journeys, 1685 to the Present* (Manchester, Manchester University Press, 2012), x + 318.

'Alienated memories: migration and the silences of the archive', in Joan Tumblety, ed. *Memory and history: understanding memory as source and subject* (Abingdon, Routledge, 2013), 177-193.

Anti-Semitism in Britain: continuity and the absence of a resurgence?', *Ethnic and Racial Studies* vol.36 no.3 (2013), 434-449.

'Britain, America and the Holocaust: Past, Present and Future Historiographies', in Jan Láníček and James Jordan (eds), *Governments-in-Exile and the Jews during the Second World War* (London, Vallentine Mitchell, 2013), 33-46.

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### Papers

'In Denial? Memories of Migration in Britain', International Conference, 'Memoire des Migrations Et Temps de L'Histoire', Cite Nationale de l'Histoire de l'immigration, Paris, November 2012.

'Rescue as a Category in Confronting the Holocaust', Pears Institute Holocaust Memorial Day, London, January 2013.

'Refugee Heritage in Britain', Refugee Week Planning Conference, London, February 2013.

'Mass-Observation's East End Report', Jewish Defence in British Jewry, Wiener Library, London, March 2013.

'Heritage and Refugee History', Museum of Childhood/Queen Mary College conference on 'Migration and Childhood', London, March 2013.

'Racing Against Time', Parkes/Kaplan Centre International conference, 'Jews, Colonialism and Postcolonialism', Cape Town, April 2013.

'British Prisoners of War in Auschwitz', Cape Town Holocaust Museum, April 2013.

'Jews in Hampshire: Putting the Global into the Local', Higher Education Authority conference, 'Teaching Local History', Solent University, April 2013.

'The Battle of Britishness', London Jewish Cultural Centre, April 2013.

'Jewish Prostitutes and the Archive', Parkes Institute Study Day, 'Lost in Translation', June 2013.

'Harold Abrahams', Bournemouth/Parkes Institute seminar series, June 2013.

'Migration and Heritage', international symposium, University of Bergen, June 2013.

'Jews and Muslims in Contemporary Britain', Leo Baeck Institute series 'Jews and Muslims: British Perspectives', London, June 2013.

'British Immigration Control Procedures', Second Generation Kindertransport event, London, June 2013.

'The Battle of Britishness: The Kindertransport's Perfect Journeys', Leo Baeck Institute international symposium, London, June 2013.

'Situating Racism between the Post-Colonial and the Holocaust in Britain', international conference, 'Ethnic Minorities and Holocaust Memory', University of Jena, July 2013.

## Dr Claire Le Foll

### Publications

'The Institute for Belarusian culture: the constitution of Belarusian and Jewish studies in the BSSR between Soviet and non-Soviet science (1922-1928)', *Ab Imperio*, 4 (2012), 245-274.

'Belorussko-evreiskii film : poiski nevozmozhnogo ? Natsional'naya politika i kino v BSSR v 1920-e i 1930-e gody', translated into Russian by Anastassia Zakharevitch, in Valérie Pozner and Natacha Laurent (ed.), *Kinojudaica*, (Moscow, Azbooka, forthcoming).

### Papers

'Les premières recherches sur le folklore juif en Biélorussie et Ukraine à la fin du XIXe siècle: science juive ou science impériale?', Musée d'art et d'histoire du judaïsme, Paris, November 2012.

'The Belorussian People's Republic (BNR) and Jewish pogroms during the civil war', ASEES Convention, New Orleans, November 2012.

## Dr Dan Levene

### Publications

With G. Bohak, 'Divorcing Lilith: From the Babylonian Incantation Bowls to the Cairo Geniza,' *Journal of Jewish Studies* LXIII, no. 2 (2012), 197-217.

'Incantation Bowls, Babylonian,' in R. Bagnall, S., K. Brodersen, C. B. Champion, A. Erskine and R. Huebner, eds., *The Encyclopedia of Ancient History*. (Blackwell Publishing Ltd., 2013), 3437-40.

*Jewish Aramaic Curse Texts from Late-Antique Mesopotamia*, (Brill, 2013).

### Papers

'An introduction to early Jewish magic,' The University of Addis Ababa, February 2013.

'The rabbis' knowledge of copper alloying is implicit in laws of purity and impurity,' Mining for Copper: Environment, Culture and Copper in Antiquity, International conference in memoriam of Professor Beno Rothenberg at Timna, Israel, April 2013.

'Search And Mining Tools with Linguistic Analysis: domain specific search through statistical language modelling,' University of Southampton, March 2013.

'The rabbis' knowledge of copper alloying is implicit in laws of purity and impurity,' Mining for Copper: Environment, Culture and Copper in Antiquity, International conference in memoriam of Professor Beno Rothenberg at Timna, Israel, April 2013.

'Search And Mining Tools with Linguistic Analysis: domain specific search through statistical language modelling,' University of Southampton, March 2013.

## Dr Mark Levene

### Publications

'Climate Blues: or how Awareness of the Human End might re-instil Ethical Purpose to the Writing of History,' *Environmental Humanities*, 2(2013), 153-173.

'Transformative Space Amidst the Reality of Biospheric Emergency,' *Peace Review*, 25:1 (2013), 33-41.

*Genocide in the Age of the Nation State*, vol. 2: The Rise of the West and the Coming of Genocide (London and New York, I.B. Tauris, 2005). Republished in paperback, November 2012.

### Papers

'How German was the Holocaust?' Holocaust Educational Trust Ambassador's conference, Queen Elizabeth II Conference Centre, London, July 2013.

'From where I stand: Thinking back over the last six workshops while attempting to look forward,' Crisis Forum, Climate Change and Violence Workshop, 7, (Avoiding Climate Change Violence: What is to be done?) St Ethelberga's Centre for Peace and Reconciliation, London, November 2012.

Introduction, 'Diggers Awake!' A moment in English history and its relevance to land, food, the biosphere and human potential now, 'Rescue!' History workshop, Kineton Sports and Social Club, Kineton, Warwicks, October 2012.

'Is educating for sustainability sustainable in a planet on the brink? : Or how does one enable ones students to act well when the news is so bad?' Keynote lecture, ENjoinED, (Educating for Sustainability) summer school, Primosten, Croatia, July 2012.

## Professor Sarah Pearce

### Publications

*The Words of Moses. Studies in the Reception of Deuteronomy in the Second Temple Period.* (Texte und Studien zum Antiken Judentum 152) (Tübingen, Mohr Siebeck, 2013). ISBN 978-3-16-150733-5. XVIII, 404pp.

Sarah Pearce, ed., *The Image and its Prohibition in Jewish Antiquity* (Journal of Jewish Studies Supplements 2), 2013. 255 pp. (forthcoming).

'Introduction', and 'Philo of Alexandria on the Second Commandment', in *The Image and its Prohibition in Jewish Antiquity*, 1-9, 49-76. (forthcoming).

'Rethinking the Other in Antiquity: Philo of Alexandria on Inter-marriage', *Antichthon* 47 (2013), 1-16.

### Papers

'Philo on the prohibition of inter-marriage', New Testament Seminar, University of Aberdeen, December 2012.

""Out of the House of Bondage"": Jewish Perspectives on Slavery in Egypt", The Ian and Mildred Karten Memorial Lecture, University of Southampton, May 2013.

'Josephus and the Jewish Chronicle', AHRC Reception of Josephus Workshop, University of Oxford, June 2013.

## Dr Andrea Reiter

### Publications

With Lucille Cairns: *Jewish Writers and Intellectuals in Contemporary Europe*, special issue of *Jewish History and Culture*, 14, 2-3.

## Professor Joachim Schlör

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### Publications

*Jüdisches Leben in Berlin / Jewish Life in Berlin. Photographien von / Photographs by Abraham Pisarek, 1933-1941*, ed. and with an essay by Joachim Schlör (Berlin: edition braus 2012).

‘Jüdisches Leben in Berlin’, (Introduction), *ibid.*, 7-33.

“Alte Wege, die wir wandern”. Vagabondage in Repräsentationen des Jüdischen’ in Johanna Rolshoven, Maria Maierhofer (eds.), *Das Figurativ der Vagabondage. Kulturanalysen mobiler Lebenswelten* (Bielefeld, transcript 2012), 143-162.

‘Towards Jewish Maritime Studies’ (Introduction), in *Jewish Culture and History* 13/1, 2012, Special Issue *Jewish Maritime Studies*, ed. Joachim Schlör, 1-6.

‘Zum Tode Yoram Kaniuks: Dem Erinnern eine Sprache geben’, SPIEGEL Online, June 10, 2013, [www.spiegel.de/kultur/literatur/nachruf-auf-den-israelischen-schriftsteller-yoram-kaniuk-a-904655.html](http://www.spiegel.de/kultur/literatur/nachruf-auf-den-israelischen-schriftsteller-yoram-kaniuk-a-904655.html)

### Papers

‘Reise als kulturelle Praxis im Migrationsprozess’, AG Tourismusforschung, Deutsche Gesellschaft für Volkskunde, University of Graz (Austria), September 2012.

‘Jenseits des Paradigmas der Säkularisierung: Zur Konstruktion urbaner Räume durch religiöse Praxis im Europa des 19. und 20. Jahrhunderts’, invited lecture, Institut für Europäische Ethnologie, University of Vienna, October 2012.

‘Jenseits des Paradigmas der Säkularisierung: Zur Konstruktion urbaner Räume durch religiöse Praxis im Europa des 19. und 20. Jahrhunderts’, conference, Jewish and non-Jewish spaces’, Institut für Europäische Ethnologie, Humboldt University Berlin, November, 2012.

‘Jüdisches Leben im städtischen Kontext’, Studium Generale, University of Lübeck, December 2012.

‘Dinge des Exils’ (Introduction, with Doerte Bischoff), Gesellschaft für Exilforschung, University of Hamburg, March 2013.

‘Modern Photography in Tel-Aviv’, Bournemouth Hebrew Congregation, May 2013.

‘Who translated My Fair Lady into German?’, Parkes Cultural Day, June 2013.

## Dr François Soyer

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### Publications

*The Persecution of the Jews of Portugal* was translated into Portuguese in January: Soyer, Francois (2013), *A Perseguição aos Judeus e Muçulmanos de Portugal - D. Manuel I e o Fim da Tolerância Religiosa (1496-1497)*, Edições 70, Lisbon, 2013.

Soyer, Francois *Nowhere to Run: The Extradition of Conversos between the Spanish and Portuguese Inquisitions during the Sixteenth and Seventeenth Centuries*, in *The Conversos and Moriscos in Late Medieval Spain and Beyond*, ed. K. Ingram, E. J. Brill, Leiden, 2012, 251-278 (chapter 12).

### Talks and Papers

‘Teaching to hate in early Modern Europe: The propagation of hatred through vernacular print, 1450-1800’, Conference at QMUL, London, September 2013.

## Dr Helen Spurling

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### Publications

*The Book of Genesis in Late Antiquity: Encounters between Jewish and Christian Exegesis*, with Emmanouela Grypeou (Leiden, Brill Academic Publishers, 2013), 538.

*Image conscious: Jewish visuals and visualising Jews through the ages*, ed. with Hannah Ewence, special issue *Jewish Culture and History* 12.3 (London, Routledge, 2012).

‘The image of God in late antique apocalyptic literature: the Holy One as teacher in Pirque Mashiah’, *Jewish Culture and History* 12.3 (2012), 385-396.

### Talks and Papers

‘A revival in Jewish apocalyptic? Change and continuity in the seventh-eighth centuries with special reference to Pirque Mashiah’, University of Oxford, March 2013.

‘The End of the World: Jewish Apocalyptic Visions’, Jewish Historical Society, Hove, April 2013.

‘The Bible, Translation and Jewish-Christian Relations’, Parkes study day, June 2013.

‘The Significance of the Bible to Jewish Culture: The Book of Job’, Bournemouth Hebrew Congregation, June 2013.

‘Jewish-Christian relations at the time of the rise of Islam’, Woolf Institute, Cambridge, June 2013.

‘Apocalyptic Boundaries: From Popular Culture to Rabbinic Midrash’, BAJS conference, Canterbury, July 2013.

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